

Close Encounters Chamber Music Series 15th Season

First-ever live-streamed performance

OMNIPresence with Obligat'OBOE

Saturday, Jan. 30th, 3pm from Cleveland's **Bop Stop**

PROGRAM

Georg Friederich Händel (1685-1759)

Trio Sonata in F major op. 5 Nr. 6 for two violins (performed with oboe and violin)
and Basso Continuo

- I. Largo
- II. Allegro
- III. Adagio
- IV. Minuet: Allegro Moderato
- V. Allegro

Povilas Syrrist-Gelgota (b. 1976)

"The Hill We Climb"* for solo oboe (2020)

- 1 Vocalise
- 2 Generosity
- 3 Loneliness
- 4 Gratitude
- 5 Farewell
- 6 Best Wishes

**named after the poem written by Amanda Gorman for Inauguration Day 2021*

[CLICK HERE](#) to view Gorman's poem.

Ludwig Van Beethoven (1770-1828)

String Trio for violin, viola, cello in E-flat Major, Op. 3 (composed in 1797)

- I. Allegro Con Brio
- II. Andante
- III. Minuet Allegretto - Trio
- IV. Adagio
- V. Minuet-Trio
- VI. Finale Allegro

PERFORMERS

Omni Quartet members:

Jung Min Amy Lee- Associate Concertmaster, Cleveland Orchestra

Joanna Patterson-Zakany, Cleveland Orchestra, viola

Tanya Ell-Woolfrey, Cleveland Orchestra, cello

with Frank Rosenwein, Principal Oboe, Cleveland Orchestra

HEIGHTS ARTS

NEXT UP FOR SEASON 15 OF CLOSE ENCOUNTERS...

CONCERT 2: Florence, George and Amadeus

February 28th, 3 p.m.

Performers: Mari Sato, Isabel Trautwein-violin, Eric Wong-violola, Tanya Ell-Woolfrey-cello, and Robert Woolfrey-clarinet. Florence Price and Wolfgang Mozart share the spotlight in this concert. Price, a much-neglected female and black composing talent, lived until 1953 yet most of her beautiful work still remains unknown. Her haunting and melodic String Quartet no. 2 is paired with Mozart's beloved Quintet in A-major. One of the last pieces written in his short life, it exudes the peace and friendship we all yearn for. [PURCHASE TICKETS](#)

CONCERT 3: Unfairly Neglected Masters

April 25th, 3 p.m.

Performers: UT, Austin professor Patti Wolf-piano, Tanya Ell Woolfrey-cello, Isabel Trautwein-violin, Cleveland Orchestra members. Pianist Patti Wolf travels to Cleveland from her Texas home to perform a dramatic Trio by the unduly neglected Russian romantic Anton Arensky and solo piano works by the innovative Fanny Mendelssohn, who is finally being pulled out of her famous brother Felix's shadows. [PURCHASE TICKETS](#)

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From Rachel Bernstein, Executive Director

We are so excited to be able to partner with The Bop Stop to bring you our 15th Season of Close Encounters. Although the format has changed, you are in for a treat as you enjoy these live performances from your living room. I am so grateful for the enthusiasm from all involved in making this possible – from artistic director Isabel Trautwein's work in conceiving and coordinating the performances, to Gabe Pollack's expertise in broadcasting them live, to our hard-working small staff in learning a new way of delivering and marketing our programs, and especially to our fantastic musicians, who dedicated their time and talent to bring you this program today. ENJOY!

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AMY LEE

Violinist Amy Lee enjoys a varied performing and teaching career, equally at home in both orchestral and chamber music settings. Currently, Ms. Lee is the associate concertmaster of The Cleveland Orchestra, a post she has held since 2008. She is also an Artist-in-Residence at Kent State University in the Hugh A. Glauser School of Music. Ms. Lee spends her summers as a faculty member at the Kent Blossom Music Festival in Kent, Ohio and performs at various festivals, including the Marlboro Music Festival in Vermont.

An active chamber musician, Amy Lee is a member of several ensembles including the Omni Quartet, Ensemble HD and Kent State's Verve Chamber Players. Founded with fellow members of The Cleveland Orchestra, Alicia Koelz, Joanna Patterson Zakany, and Tanya Ell, the Omni Quartet performs regularly throughout Northeast Ohio with their Philadelphia Chamber Music Society debut

during the 2018-19 season. Innovative and forward-thinking, Ensemble HD seeks to connect with a broad audience by performing at bars around the region and in concert halls. Their recently released album is entitled "Live at the Happy Dog." Members include Ms. Lee, Joshua Smith, Frank Rosenwein, Tina Dahl, Joanna Patterson Zakany, and Charles Bernard. Ms. Lee was formerly a member of the Chamber Music Society of Lincoln Center Two program, participating in tours, a digital concert series and recordings, and educational outreach.

As a soloist, Ms. Lee has appeared with orchestra's world-wide, making her debut with The Philadelphia Orchestra at 15 with a reappearance in 2000. During her tenure with The Cleveland Orchestra, she performed as soloist three times in Stravinsky's Violin Concerto, Luigi Dallapiccola's "Tartiniana" and Franz Waxman's "Carmen Fantasy." She has also performed with the Santa Fe Pro Musica Chamber Orchestra, the National Gallery Orchestra, and Germany's Baden-Baden Philharmonic, among others.

Amy Lee holds a bachelor's degree from the Curtis Institute of Music and a master's degree from the Juilliard School. Ms. Lee is a former first prize winner of San Francisco's Irving M. Klein International String Competition and the Corpus Christi International Competition for piano and strings.



TANYA ELL

Cellist Tanya Ell, enjoys a varied career as a chamber musician, soloist, and member of The Cleveland Orchestra. Since winning the position in 2006, she has been privileged to tour the world's greatest concert halls with the orchestra, including Carnegie Hall, Vienna's Musikverein, Suntory Hall in Tokyo, Royal Albert Hall, and Avery Fisher Hall. With TCO, she has also taken part in many prestigious festivals, including the BBC Proms, the Salzburg Festival, the Lucerne Festival, and the Edinburgh Festival.

Tanya is a founding member of the Omni String Quartet, which has been featured in concert by the Cleveland Orchestra at the United States Consulate in Bratislava, on WCLV Radio at Cleveland State University, and at Kent State University. She has collaborated with such notable musicians as William Preucil, Donald and Vivienne Weilerstein, Edgar Meyer, members of the Cavani String Quartet, and with her husband, Cleveland Orchestra clarinetist, Robert Woolfrey.

In recent years she has soloed with the Cleveland Philharmonic, the Suburban Symphony, the Cleveland State University Symphony, and the Lansing Symphony.

Tanya received her Bachelor of Music at the Juilliard School under Aldo Parisot. She spent a fruitful year under the tutelage of Shauna Rolston, studying at the University of Toronto. While finishing her Master's Degree with Richard Aaron at the Cleveland Institute of Music, Tanya won a position with the Milwaukee Symphony, and was appointed Acting Assistant Principal a year later. She was invited to solo with the MSO twice during her tenure there.

Tanya grew up in Okemos MI, and studied in the Suzuki program with Marilyn Kesler, and later with Louis Potter Jr. from age 8-18. Her musician parents, Frank and Eva Ell have also been very important musical influences throughout her life. She won her first competition at the age of 12, and continued to win top prizes at competitions across the country that often resulted in concerto performances and scholarships to summer music festivals.

Tanya plays a David Burgess cello from 1992, as well as a Tyrolean Cello from 1864. She resides in Cleveland, Ohio with her husband, son and daughter.



JOANNA P ZAKANY

Hailed for “stunning, expressive, remarkable” playing and “exemplar of grace and technical skill”, Joanna Patterson Zakany is a member of The Cleveland Orchestra and enjoys an active orchestral, chamber music and teaching career in the United States and abroad.

Born in the Principality of Monaco, Joanna began her studies with her parents, Ronald and Roxanna Patterson. She continued her studies at the Academie de Musique Rainier III, where she was the youngest recipient of the “Prix Prince Rainer III , medaille d’Or” (gold medal), Monaco’s most prestigious prize for aspiring musicians. She also studied in Paris with Michel Mikkalakakos of the Conservatoire National Superieure de Paris. After moving back to the United States, she began her studies with Robert Vernon, principal violist of The Cleveland Orchestra, at the Cleveland Institute of Music in 2001. She graduated with honors from CIM under full scholarship, receiving the “Robert Vernon prize”. Shortly after graduation, she joined The Cleveland Orchestra at 21 years old.

She has enjoyed traveling the world and performing in the world’s best concert halls, including Carnegie Hall, Festspielhaus, KKL and Musikverein. In addition to TCO, Joanna has been Guest Principal with the Detroit Symphony Orchestra, guest member with All-Star Orchestra and Principal of the Canton Symphony.

As a soloist, Joanna has performed with The Monte-Carlo Philharmonic, the Federal Way Symphony and Marrowstone Music Festival Orchestra, the Canton Symphony, Cleveland Philharmonic, KSU Orchestra and CSU Orchestra, amongst others. She has an active chamber music career as a founding member of the Omni String Quartet, comprised of four members of The Cleveland Orchestra. She is also a member of Ensemble HD, a chamber group started by Cleveland Orchestra Principal Flute Joshua Smith. Together they perform in various eclectic venues which culminated in recording “Live from the Happy Dog”, recorded in Cleveland’s famous hot dog bar. The album garnered national and international press, which brought them to perform at the Philadelphia Chamber Music Society. Joanna will return to perform at PCMS in 2019 with Omni Quartet, Smith and Principal Oboe of TCO, Frank Rosenwein.

Zakany is Assistant Professor at Kent State University, where she enjoys teaching and performing with the Verve Chamber Players, a group made up of fellow Omni member Amy Lee and members of the Miami String Quartet, Cathy and Robby Robinson.



FRANK ROSENWEIN

Frank Rosenwein joined the Cleveland Orchestra as principal oboe at the beginning of the 2005–06 season. He made his solo debut with the Orchestra in February 2007, in Bach's Brandenburg Concerto No. 2. Since then he has performed many times as soloist, including playing the Richard Strauss Oboe Concerto in 2012 and the first Cleveland Orchestra performances of the Vaughan Williams Oboe Concerto in 2017.

Since 2006, Mr. Rosenwein has served as head of the oboe department at the Cleveland Institute of Music, where in 2015 he was given the Alumni Achievement award. He also teaches at the Kent Blossom Music Festival, and is in demand as a guest artist and masterclass clinician in schools all over the world. An avid chamber musician, he has spent many summers at the Marlboro Festival and has performed with the Mainly Mozart Festival in San Diego,

Philadelphia Chamber Music Society, and the Seattle Chamber Music Society.

Born in Evanston, Illinois, Mr. Rosenwein holds a bachelor of music degree from the Cleveland Institute of Music, where he studied with John Mack (Cleveland Orchestra principal oboe, 1965–2001), and a master of music degree from the Juilliard School. Prior to coming to Cleveland, he served as principal oboe (2002–05) of the San Diego Symphony and San Diego Opera.

Mr. Rosenwein is married to Cleveland Orchestra associate concertmaster Jung-Min Amy Lee. They live in Cleveland Heights with their twin boys, Joshua and Julian, and their dog, Sofie.



POVILAS SYRRIST-GELGOTA

Violist Povilas Syrrist-Gelgota is from Lithuania and grew up in a musical family.

In addition to playing the viola, he sometimes performs as a singer - and sometimes he does both simultaneously. He finds great joy in being able to express himself through

He started with the Oslo Philharmonic Orchestra in 2002, and constantly experiences new highlights with the orchestra; he is especially fond of going on tour. There is one period in music history which lies especially close to his heart:

Besides orchestral music, Povilas plays a lot of chamber music, and he

is part of the Duo Oktava with his wife Toril Syrrist-Gelgota, who is a cellist and his colleague in the Oslo Philharmonic.

He doesn't believe that having as much knowledge as possible is the key to a good concert experience. Says Povilas, "*The most important thing is to open your ears and your heart; don't seek to understand the music, just enjoy it and let it happen.*"

Povilas is a keen cultural emissary between Norway and Lithuania, and has been honoured by his native country's embassy for his efforts. When he isn't playing, he likes best to spend time with his family and their three small children.

Close Encounters was made possible through the generosity of the Paul M. Angell Family Foundation, Cuyahoga Arts and Culture, Ohio Arts Council, and the many other funders, donors and audience members who support our programs.