

HEIGHTSARTS

Close Encounters Chamber Music Series 15th Season

Third live-streamed performance

Unfairly Neglected Masters

Sunday, April 25, 3pm from Cleveland's **Bop Stop**

PROGRAM

Fanny Mendelssohn (1805-1847)

Notturmo in g-minor

Felix Mendelssohn (1809-1847)

Songs without Words- Fleecy Clouds

Fanny Mendelssohn

Traum der Jugend, O gold'ner Stern No. 11

Fanny Mendelssohn

Abschied von Rom No. 7

Anton Arensky (1861-1906)

Trio for Piano, Violin and Cello in d-minor

I. Allegro Moderato

II. Scherzo

III. Elegia -Adagio

IV. Finale –Allegro ma non troppo

PERFORMERS

Tanya Ell, cello

Isabel Trautwein, violin

Patti Wolf, piano

Isabel Trautwein, Artistic Director

Close Encounters was made possible through the generosity of the Paul M. Angell Family Foundation, Cuyahoga Arts and Culture, Ohio Arts Council, and the many other funders, donors and audience members who support our programs.

HEIGHTS ARTS

BECOME A HEIGHTS ARTS MEMBER!

The COVID-19 pandemic has had an impact on the arts, and now more than ever we appreciate your consideration to give to Heights Arts by becoming a member. As a member of Heights Arts, you receive discounts, special invitations, members-only events plus perks from our community partners.

Your membership is tax-deductible and you have the opportunity to brag that you are helping support local artists, musicians, creative writers, and public art in the community. You'll have your finger on the pulse of all things Heights Arts. What are you waiting for? Join us today! Membership information can be found on our [website](#).

HEIGHTS ARTS of ART LIVE

Heights Arts announces its 2021 Random Acts of Art LIVE! community music series. These performances originally replaced the well-loved Heights Arts gallery concert series, which was canceled in March in response to the public health crisis.

Outdoor concerts can be booked beginning March 1st for the upcoming season May through October.

Email Arleigh at music@heightsarts.org for more information.





TANYA ELL

Cellist Tanya Ell, enjoys a varied career as a chamber musician, soloist, and member of The Cleveland Orchestra. Since winning the position in 2006, she has been privileged to tour the world's greatest concert halls with the orchestra, including Carnegie Hall, Vienna's Musikverein, Suntory Hall in Tokyo, Royal Albert Hall, and Avery Fisher Hall. With TCO, she has also taken part in many prestigious festivals, including the BBC Proms, the Salzburg Festival, the Lucerne Festival, and the Edinburgh Festival.

Tanya is a founding member of the Omni String Quartet, which has been featured in concert by the Cleveland Orchestra at the United States Consulate in Bratislava, on WCLV Radio at Cleveland State University, and at Kent State University. She has collaborated with such notable musicians as William Preucil, Donald and Vivienne Weilerstein, Edgar Meyer, members of the Cavani String Quartet, and with her husband, Cleveland Orchestra clarinetist, Robert Woolfrey.

In recent years she has soloed with the Cleveland Philharmonic, the Suburban Symphony, the Cleveland State University Symphony, and the Lansing Symphony.

Tanya received her Bachelor of Music at the Juilliard School under Aldo Parisot. She spent a fruitful year under the tutelage of Shauna Rolston, studying at the University of Toronto. While finishing her Master's Degree with Richard Aaron at the Cleveland Institute of Music, Tanya won a position with the Milwaukee Symphony, and was appointed Acting Assistant Principal a year later. She was invited to solo with the MSO twice during her tenure there.

Tanya grew up in Okemos MI, and studied in the Suzuki program with Marilyn Kesler, and later with Louis Potter Jr. from age 8-18. Her musician parents, Frank and Eva Ell have also been very important musical influences throughout her life. She won her first competition at the age of 12, and continued to win top prizes at competitions across the country that often resulted in concerto performances and scholarships to summer music festivals.

Tanya plays a David Burgess cello from 1992, as well as a Tyrolean Cello from 1864. She resides in Cleveland, Ohio with her husband, son and daughter.



ISABEL TRAUTWEIN

Isabel Trautwein has been a member of the first violin section of The Cleveland Orchestra since September 2002. Previously, she was Principal Second Violinist of the Saint Louis Symphony Orchestra, Concertmaster of the New World Symphony in Miami, a member of the Houston Symphony and of the Naumburg-award-winning Pacifica String Quartet. In her student years she performed under Sergui Celibidache with the Munich Philharmonic and under Claudio Abbado and Zubin Mehta with the European Community Youth Orchestra in faraway places such as Africa, India and Israel.

Born in Huntsville, Alabama, USA, (her father really was a rocket scientist), she began Suzuki violin studies at age 5. When she was 12, her family moved to their native Germany, where she remained for her high school and college years.

Her undergraduate studies were at the Musikhochschule Lübeck in northern Germany followed by graduate work with Prof. Donald Weilerstein at the Cleveland Institute of Music.

Ms. Trautwein has appeared as soloist with the Saint Louis Symphony Orchestra, Cleveland Institute of Music Orchestra, CSU Symphony orchestra, Cleveland Philharmonic and the Cleveland Women's Orchestra.

Alongside her orchestral work, she has performed and coached at many colleges and festivals. She performs annually at the "Wolfegger Wintermusik" in southern Germany, is a frequent coach at the New World Symphony in Miami, has been serving as adjunct faculty at the Oberlin Conservatory of Music since 2018, has taught masterclasses at UT Austin Butler School of Music and also maintains a private teaching studio with students ranging in age from 6-68. She has traveled to Armenia, Venezuela and the Dominican Republic to teach and perform alongside young musicians.

Since 2005, Ms. Trautwein has been Artistic Director of the HeightsArts "Close Encounters" chamber music series in Cleveland, performing over 60 concerts with Cleveland Orchestra colleagues and faculty members from the Cleveland Institute of Music in unusual venues around Cleveland, or, most recently in LIVE-streams from the iconic Bop Stop Jazz Club.

Passionate about teaching and creating equitable access to music and music education, Ms. Trautwein has enjoyed going to schools to encourage youth in music-making. In 2011/12 Ms. Trautwein launched two El Sistema programs in some of Cleveland's most challenged neighborhoods and received a Cleveland Arts Prize in recognition her efforts to create more equitable access to music education for Cleveland children.



Patti Wolf

Since being chosen at age nineteen as the youngest competitor of the 1985 Van Cliburn Competition, Patti Wolf has performed as a soloist, recitalist, and chamber musician. She has collaborated in recital with many of the world's most distinguished musical artists, such as cellist Lynn Harrell, pianist Jon Kimura Parker, flutist Carol Wincenc, violinist Ilya Kaler, concertmasters Glenn Dicterow, Andrés Cárdenas, David Halen and Nina Bodnar, soprano Erin Wall, Chicago Symphony principal horn Dale Clevenger, and renowned German horn soloist and recording artist Hermann Baumann.

A scholarship student of Jane Allen at the Saint Louis Conservatory, Ms. Wolf later studied with Joseph Kalichstein at the Juilliard School, where she received a Bachelor of Music in 1987. In 1989 she earned a MM from Yale University School of Music, working with Peter Frankl, Claude Frank, and Boris Berman.

From 2001 to 2009 Ms. Wolf was a collaborative pianist at the Shepherd School of Music, Rice University, performing a repertoire of over 200 recitals. She has also served on the faculties of Washington University

and Maryville University in St. Louis. She has performed and given master classes at the University of Michigan, Northwestern University, Westminster College, Clemson University, Eastman School of Music, University of Iowa, University of Houston, University of Texas-Austin, the Chautauqua Piano Program and the Juilliard School of Music.

In August of 2004, Ms. Wolf made her Chautauqua, New York debut, playing a duo recital with pianist, Peter Frankl. Subsequently, she has appeared on an almost annual basis, playing with ensembles such as the Audubon Quartet, the Chautauqua Wind Quintet and the Chautauqua String Quartet. In 2010, she performed the Grieg piano concerto with the Chautauqua Symphony Orchestra, America's oldest summer festival orchestra. Summer engagements have taken her to the Marrowstone Festival, the Cactus Pear Festival, Strings in the Mountains, Garth Newel, and the Aspen Festival, where she worked as an accompanying fellow.

As a soloist, she has appeared with the Saint Louis Symphony, the Houston Symphony, the Saint Louis Philharmonic, the Portland Youth Philharmonic, and has performed under the baton of Leonard Slatkin, David Robertson, Raymond Leppard, and many others. Recently, Ms. Wolf was a guest artist with the Olmos Ensemble in San Antonio and is featured on their first CD, *Olmos Live*, performing the John Harbison trio for piano, violin, and horn.

In 2017, Ms. Wolf was appointed to the faculty at the University of Texas, Austin, Butler School of Music where she is assistant professor in collaborative piano. She performs regularly with Heights Arts in Cleveland, the Chamber Music Society of St. Louis, and recently was a guest with the Austin Symphony, San Antonio Symphony, and Lyrica Baroque in New Orleans.

HEIGHTSARTS

Visit our current exhibitions, *Group Show 2021*, featuring paintings by Julie Friedman, Paula Izydorek, Mark Keffer, Alessandro Ravagnan, and Dante Rodriguezon, and *Spotlight: Bernadette Glorioso* on view through May 16th.

In our accompanying Artist talk and Poetry reading, *Ekphrastacy*, watch Cleveland Heights Poet Laureate Ray McNiece, Sara Holbrook, Michael Salinger, and Will Sanchez read poems written in response to exhibited works.

See [HeightsArts.org](https://www.heightsarts.org) for more information.



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