

HEIGHTSARTS

EKPHRASTACY

artists talk +
poets respond

PRINTERS SELECT

SPOTLIGHT: NICOLE SCHNEIDER

October 23, 2021

2175 Lee Road, Cleveland Heights, Ohio
WWW.HEIGHTSARTS.ORG | 216.371.3457



J. LEIGH GARCIA

HANNAH MANOCCHIO

ED LUGO

ANNA TARAROVA

AMIRAH CUNNINGHAM

SHADI AYOUB

SAMPSON THE ARTIST

ORLANDO CARABALLO

NINA BATTAGLIA

KRISTINA PAABUS

BOB KELEMEN

ABOUT THE EXHIBITIONS

Printers Select Curated by Liz Maugans

"I am pleased to bring together the six contemporary printmakers that have never exhibited their work at Heights Arts. These first-time invitees, in turn, have been tasked to invite someone else to lift up for this exhibition that has a significant impact in their creative journey whether it be a colleague, student, or peer.

The polarities, interventions, technical processes and intersections that exists in print media; the commercial and fine art, political and protest his/herstories, the abstract and representational and the unique print and the ones that are widely disseminated all fuel the energy of this deliberately delicious round up of artists in their etchings, lithographs, Risographs, screen prints, monotypes, and letterpress/relief prints.

The lineage and relational connections that grow and prosper in University printmaking programs, collective co-op studios and commercial shops has long been one of the most beneficial and accumulative youys of the camaradarie between printmakers that exist. I am thrilled to include Hannah Manocchio, J. Leigh Garcia, Orlando Caraballo, Anna Tararova, Shadi Ayoub, and Omid Shekari. i In gratitude and appreciation, they have selected Sampson the Artist, Nina Battaglia, Ed Lugo, Amirah Cunningham, Bob Kelemen, and Kristina Paabus who are all people I've gotten to see more of their invigorating and ranging work and in turn, share it with the wider community.

Thank you to the entire crew at Heights Arts, Rachel Bernstein, Courtney Young, Ann Koslow, Tom Masaveg, Heather Patterson, Megan Gallagher, Madison Thomas and the Exhibitions Community Team and all the artists, installers, volunteers and Board for this wonderful opportunity."

-Maugans

Spotlight: Nicole Schneider

"My most recent work explores control and perfectionism through the lens of my familial relationships with other women, and how these relationships have influenced my relationship with motherhood.

Simple rectilinear shapes from traditional quilt blocks form the basic order and structure in these works. The process of gluing and stretching the sewn quilt-square collagraphs of the prints and stretching the printed and sewn canvas of the textile paintings, bends and warps the fabric and seams, defying any attempt at perfection or order."

-Schneider

POETS

Ray McNiece

Ray McNiece, Cleveland Heights Poet Laureate 2020-2022

Ray McNiece is the Poet-Laureate chosen by Heights Arts through 2022. McNiece is the author of 11 books of poems and monologues, two solo theatre works, two music/poetry collaborations, and one collaborative theatre work. He started his own educational company Page to Stage Productions in 1994. He has worked as a consultant for WordForward in Singapore and for the nationally touring, Poetry Alive. He is also an adjunct professor at John Carroll University. He was recently certified into Young Audiences National Teaching Artist Roster, one of only twenty such teaching artists nationally.

Andrew Valdez

Andrew Aaron Valdez (he/him/his) is a Chicana educator, administrator, poet and theatre artist from Donna, Texas. Andrew is the Creative Community Builder at Cleveland Playhouse, educator for the Indigenous Cultures Institute, Steering Committee Member of the Latinx Theatre Commons, a 2019-2020 Americans for the Arts Arts & Culture Leaders of Color Fellow, a 2019-2020 Cleveland Public Theatre Premiere Fellow, a 2019-2020 Artist in Residence at the Julia De Burgos Cultural Arts Center, a 2021 National Association of Latino Arts and Culture Leadership Institute Fellow, a League of Resident Theatres EDI Mentorship Fellow and a 2021 Baldwin House Urban Writing resident at Twelve Literary Arts. Andrew is a Terry Foundation Alumni and received his bachelor's degree in Fine Arts - Theatre Studies from the University of Texas at Austin.

Claire McMahon

Nicole Hennessy

POETS

Claire McMahon

Claire McMahon is a poet (Emergency Contact, Van Zeno Press, 2006) and has edited several literary journals over the years, including MoonLit and Make Room for Dada. She has a BA in English literature from Manhattan College, an MFA in writing and poetics from Naropa University, and a Ph.D. in 20t Cent.Amer. and British poetry from Kent State University. She is on the Board of Directors at 12 Literary Arts. For the past 13 years, she has conducted a monthly poetry writing workshop at Visible Voice Bookstore in Tremont with the poet Ray McNiece. She is a first-generation college graduate and the youngest daughter of Irish immigrants, who arrived in NYC in 1958. She was educated and raised on the East Coast, but she has made her home in Cleveland since 1992. She works in Cleveland as an Associate Dean of Liberal Arts and Business at Cuyahoga Community College. She has two daughters, Grace and Maeve, who are graduates of Ohio University.

Nicole Hennessy

Nicole Hennessy is a Cleveland poet. You might find her overdressed somewhere, telling loud, elaborate jokes and referring to her work as lower-middle-class West Side mysticism.

PROGRAM

Rachel Bernstein,
Liz Maugins and
Ray McNiece

Claire McMahon

Andrew Valdez

Nicole Hennessy

Andrew Valdez

Ray McNiece

Andrew Valdez

Introduction

"Untitled"
After Anna Tararova's
RTA

"Fantasizing in the Street"
After Omid Shekari's
Fantasizing in the Street

"Untitled"
After Orlando Caraballo's
Almost August

"Disassociation"
After Orlando Caraballo's
...And We Both Sat Alone

"The Story in Black and White"
After Ed Lugo's
The Massacre de Ponce Before & After

"*Butterflies*"
After J. Leigh Garcia's
Catching Flies

PROGRAM

Nicole Hennessy

"Untitled"
After J. Leigh Garcia's
Asylo (Asylum)

Claire McMahon

"Untitled"
After Bob Kelemen's
my city was gone

Ray McNiece

"Traffic Sign and Portent"
After Bob Kelemen's
long road to ruin

Claire McMahon

"Untitled"
After Hannah Manocchio's
I'm Okay

Ray McNiece

"Skull Love"
After Sampson the Artist's
Everybody

Ray McNiece

"*The Real Survivors*"
After Sampson the Artist's
Everybody

PROGRAM

Claire McMahon

"Untitled"
After Sampson the Artist's
Paying homage

Andrew Valdez

"Funghi"
After Nina Battaglia's
Funghi

Ray McNiece

"Tomatoes"
After Nina Battaglia's
Pomodori

Claire McMahon

"Untitled"
After Shadi Ayoub's
Pandemic or Otherwise

Ray McNiece

"Love"
After Shadi Ayoub's
Modular Love

Nicole Hennessy

"Untitled"
After Nicole Schneider's
Alignment

PROGRAM

Andrew Valdez

"Walls"

After Nicole Schneider's
Walls Come Tumbling Down

Ray McNiece

"The Sea"

After Kristina Paabus's
Waiting for a Different Tomorrow

Nicole Hennessy

"Untitled"

After Kristina Paabus's
The Trap

EKPHRASTACY:

*"Ekphrastic poetry is a time-honored form in which the writer is inspired by and responds to a work of art in another discipline such as the visual arts, sculpture, dance and music. The word "ekphrastic" comes from the Greek word **ekphrasis**, which means (freely translated) an "ecstatic utterance."*

HEIGHTS ARTS UPCOMING EVENTS

October 3, 3-4pm

RANDOM ACTS OF ART LIVE

LOCATION: Severance Millikin Park (**outside concert)
1706-1712 S Wood Rd, Cleveland Heights, OH 44121

Carnival of the Animals

Artists:

Ralitza Georgieva-Smith - keyboard

Nicole Martin - clarinet

Kim Zaleski - flute

Trevor Kazarian - cello

Emily Shelley - narration

IF YOU CAN'T MAKE THIS SPECIAL PERFORMANCE, BE SURE TO CHECK IT OUT AT CEDAR-LEE MINI PARK JUST OUTSIDE OF HEIGHTS ARTS, OCTOBER 23 DURING THE **CEDAR LEE CANDY CRAWL AT 4:15 PM!**



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