

Spotlight: Jane Alexander

March 18—May 15, 2022

WITH SPECIAL THANKS TO THE
EXHIBITION COMMUNITY TEAM:

Team Leader:

Greg Donley

Team Members:

Sharon Grossman

David King

Helen Liggett

Michael Weil

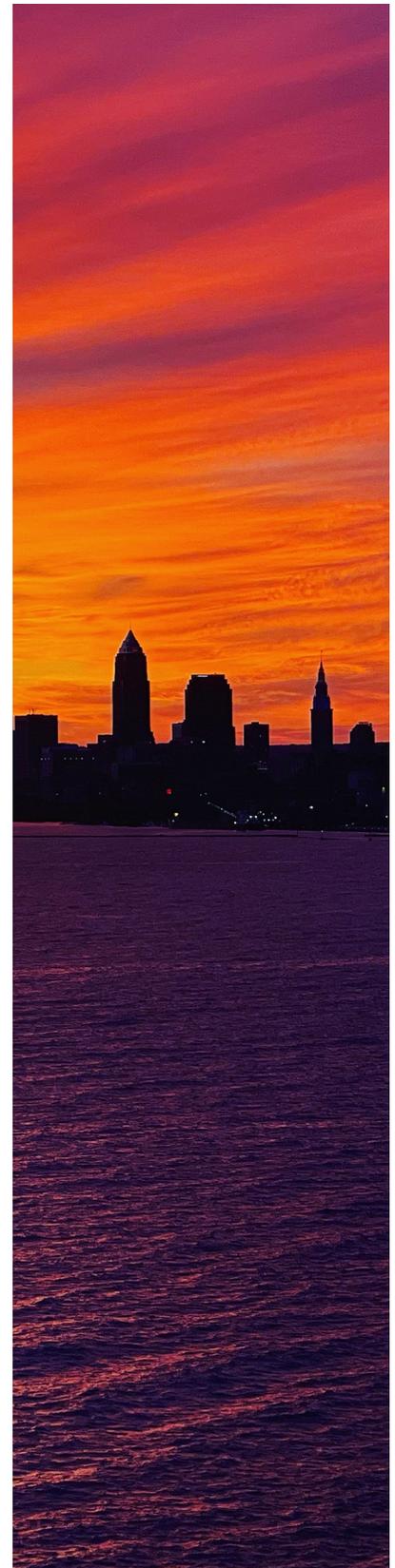
Katie Mongoven

Interns:

Eryn Lawson

Josie Naypauer

Use the QR code to download
the program to your device.



ARTIST STATEMENT

In the Fall 2019, I drove my youngest across country to college. I left our house in Shaker Heights for a two-bedroom apartment on the west side with a stunning view of Lake Erie. The following year was going to be one of new beginnings and adventures. My eldest's college graduation, the launch of the Cleveland Museum of Art's first digital immersive exhibition, and life on my own to travel and explore. But there were no opening parties, no caps thrown into the air, no spontaneous trips to visit friends. My apartment doubled as my workplace and my job took twice as many hours. I learned the new vocabulary —"WFH," "social distancing," "Jane you're on mute," "what are you bingeing on Netflix?" I purchased my first pair of Lululemon sweats that I wore daily. Everyone was on the hunt for yeast and alcohol, but it was hand sanitizer that was prized.

The lake was my constant companion. It transported me to a specific place, conveyed a distinct mood or state of mind, celebrated life, or reflected loss. The shifting colors revealed the duality of dark reality and bright inspiration. It was my way of exploring while being stuck inside. The lake was my connection with the world, nature, my surroundings. It reminded me that life is fluid and ever-changing – that there is beauty and movement even when we feel trapped in time and space. No travels, graduations, or hosting people for dinner. But all I need is to look out the window. I am looking at it now. Lake Erie is my anchor.



BIO

Jane Alexander is the Chief Digital Information Officer for the Cleveland Museum of Art. Jane is responsible for creating transformative, awe-inspiring, and iterative digital projects with a visionary application of technology in support of the CMA's mission.

In 2021, Jane led the development of unprecedented innovative in-gallery experiences in *Revealing Krishna: Journey to Cambodia's Sacred Mountain*. The first scholarly exhibition of its kind, *Revealing Krishna* provided immersive mixed-reality experiences to visitors, using technology alongside exceptional masterworks of art to tell stories of conservation, provenance, and the evolving role of museums in care and stewardship.

Since its inception in 2010, Jane has led the many iterations of ARTLENS Gallery. This world-renowned multifaceted experience inspires museum visitors to look closer and dive deeper to establish a connection with the CMA's extensive collection. Using state-of-the-art digital innovation, ARTLENS Gallery seamlessly integrates fun and learning while giving visitors skills to enhance their appreciation of the art throughout the museum. Both projects have received numerous national and international awards and have been featured in a wide variety of national publications.

In 2019, under Jane's leadership, the CMA launched a comprehensive Open Access initiative, allowing the public to share, collaborate, remix, and reuse high-resolution images of public domain works and metadata for the CMA's whole collection. Under Jane's leadership, the museum created API-driven tool sets, using technologies such as AI and AR to engage with visitors, responding to current needs. In her 11-year tenure at the museum, Jane has moved the museum to be a data-driven, technologically forward-thinking institution.

Jane holds a BA in architecture and a BS/MS in applied mathematics from Columbia University. Though natively a New Yorker, Jane has fallen in love with Cleveland. Outside of the museum, you can find her on urban hikes across Cleveland or taking photographs of Lake Erie.

Unless otherwise stated all works are digital photography, 17 1/8" x 15 1/8", \$250

October 20, 2020 4:39 PM, 17 1/8" x 17 5/8"

September 15, 2021 7:32 PM

August 15, 2021 6:22 AM, 17 1/8" x 17 5/8"

February 21, 2021 6:47 AM

August 16, 2020 12:00 PM, 17 1/8" x 17 5/8"

May 15, 2020 8:27 PM

June 13, 2021 6:17 AM

August 28, 2020 4:08 PM

June 9, 2021 5:58 PM

July 29, 2020 9:28 PM

May 10, 2020 6:06 AM

June 4, 2020 5:39 AM

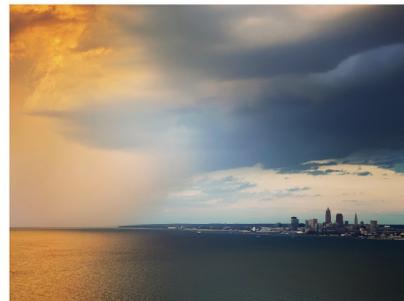
January 29, 2021 9:22 AM

May 6, 2020 5:57 AM

September 9, 2021 6:30 AM

January 11, 2020 9:03 PM

September 20, 2021 6:55 AM



RELATED PROGRAMMING

EKPHRASTACY: Artists Talk + Poets Respond

April 21, 2022 at 7PM

The *Ekphrastacy* literary program is a series of artist talks and poetry readings held regularly in conjunction with our special exhibitions. Hear the exhibition artists and Cleveland-area writers Michael Loderstedt, Amy Hughes, and Shelley Chernin, selected by Cleveland Heights Poet Laureate Raymond McNiece, share poems and speak about ideas and processes behind *Figurative/Abstract* and *Spotlight: Jane Alexander*.

VOLUNTEER FOR A HEIGHTS ARTS COMMUNITY TEAM

Heights Arts has a long history of inviting the community to share their passion and expertise to help the Organization develop and present its public programming. Three ongoing Volunteer Community Teams are charged with facilitating the strategies and action plans for Heights Arts core programming in the literary, musical and visual arts disciplines. The purpose of Heights Arts' community teams is to expand community engagement in developing and presenting the programs of the organization and to tap the significant expertise that resides in our community. We invite poets, musicians, artists, and other members of the community to work with us to select and showcase the region's visual artists, poets and musicians in our literary, musical, and exhibition programming. To read more about our community teams and submit an application, visit www.heightsarts.org/volunteer-community-teams/

BECOME A HEIGHTS ARTS MEMBER

The COVID-19 pandemic has had an impact on the arts, and now more than ever we appreciate your consideration to give to Heights Arts by becoming a member. As a member of Heights Arts, you receive discounts, special invitations, members-only events plus perks from our community partners. Your membership is tax-deductible and you have the opportunity to brag that you are helping to support local artists, musicians, creative writers, and public art in the community. You'll have your finger on the pulse of all things Heights Arts. What are you waiting for? Join us today!

Membership information can be found on our website at www.heightsarts.org

JOIN US FOR A HAIKU HIKE

Join Cleveland Heights Poet Laureate Ray McNiece on a seasonal morning ginkgo (haiku walk), through Cain Park learning and creating poetry according to centuries-old traditions. These customs cultivate a seasonal awareness that improves one's powers of poetic and natural observation. Hikes will begin with a formal introduction to haiku, continue with 4 stops along the way, then conclude with a final sharing. Sign up for one session or all four seasons in a series we're offering in celebration of Cleveland Heights' centennial anniversary. All Hikes will take place between 10:00am and 12:00pm (limit 15 per hike). Tickets are non-refundable unless hikes are cancelled. We meet at box office; bring a notebook and something to write with.

Session 4 - Saturday, April 23, 2022 Fee per session: \$20.00 General \$15.00 Members



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