

HEIGHTS/ARTS

What a Time to Be Alive!

CONTRIBUTORS:

**Students of Cleveland Heights
High School**

May 19 – June 12, 2022

**WITH SPECIAL THANKS TO THE VOLUNTEER
EXHIBITIONS COMMUNITY TEAM:**

Team leader: Greg Donley

Team Members: Sharon Grossman, David King, Helen Liggett,

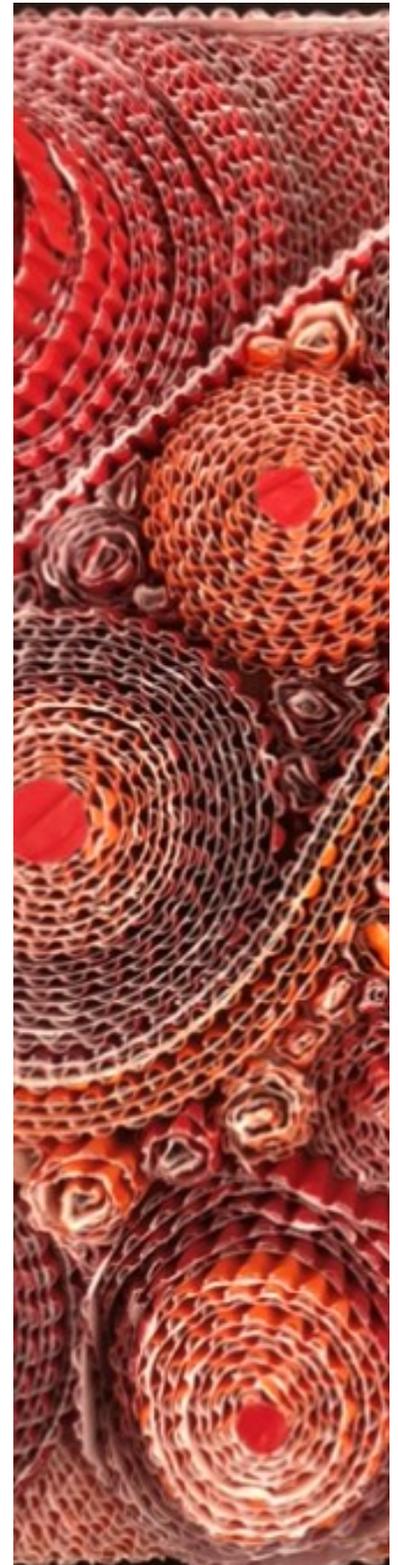
Michael Weil, Katie Mongoven, Tom Masaveg, Heather Patterson

Team Interns and Curators: Eryn Lawson, Josie Naypauer

Use the QR code to download
the program to your device.



*This event would not be possible
without collaborating teachers at
Cleveland Heights High School
and the generous support of
the Martha Holden Jennings
Foundation, Cuyahoga Arts &
Culture, and the Ohio Arts Council.*



2175 Lee Road, Cleveland Heights, Ohio

ABOUT THE EXHIBITION

Heights Arts, located just down the street from Cleveland Heights High School, provides an internship opportunity to rising Juniors and Seniors of CHHS to serve on its Exhibition Community Team. This is an opportunity for students to experience a “behind-the-scenes” look into the process of producing an art exhibition. They gain valuable skills in leadership while obtaining hands-on experience in every aspect of successful visual art exhibition. At the end of the year, student interns apply what they have learned to plan, curate, and execute an exhibition of work created by their peers at CHHS.

WHAT A TIME TO BE ALIVE!

“In an age where connection is king, the miracles of modern life shape a new generation unlike any other. As the children of extremes, extravagance and excess, a unique culture rises from these conditions to shape our collective experience. From social media’s unrelenting scrutiny, unpredictable global events and insatiable boredom, the specifics of our lives create our stories. And so we must ask: what defines us? As an era; as a community; as individuals. In collaboration with Cleveland Heights High, we seek to find some answers to this question through our exhibition, “What a Time to Be Alive!” ran by interns Eryn Lawson and Josie Naypauer, the collection will showcase the work of Heights students in response to the posed inquiry.

- Senior, Eryn Lawson and Junior, Josie Naypauer

HEART in the Heights

coming July, 2022 - more information at heightsarts.org/heartintheheights



SPACY A.

Hello, my name is Spacy \(\(\smile*\)) I'm an amateur artist/writer who started drawing in the 9th grade and has been writing since elementary school. I draw to communicate and reflect who I am and ideas/feelings I want to be represented. I was never too good at presenting myself and what I thought, that's why I use my art as a way to project visions and my writing to communicate my feelings.

dXreXmeXmeXrsiXon, Acrylic paint, \$20

GRAHAM ANDERSON-REITZ

The inspiration for this piece mainly stemmed from the expanded appreciation for music and to a lesser extent vinyl records that I acquired during the 2020 quarantine, music has always been an incredibly important aspect in my life, and with this piece I was intrigued to try and combine my visual pop art inspired artistic style with a physical item that portrays a strong significance to me.

Spinning Through the Year, acrylic paint on vinyl record, \$50

Fallen Angel, Copper wire, treated sheet metals, leather wire, beads, \$100

RAINE BANZHAF

Passage, Acrylic paint on cardboard, NFS

RUBY BLACKMAN

This project is homage and I layered 3 different metals and added wire and patina finishes to create my final project.

Looking Eye, copper, nickel, copper wire, \$100

ALEXIS BROWN

My name is Alexis and I'm a senior at Heights High School. I drew my inspiration for this triptych from the different eras of fashion that happened in the past up till now. Different eras like the 90s, 80s, 70s, etc - each have different clothing styles Gen Z wears today. The idea I'm trying to convey in my triptych is that my generations fashion sense is based on older generations' popular fashion choices and that we have taken inspiration from them and created our styles. I also wanted to emphasize that my generation is always talking about finding their own aesthetic and seeing where they fit in, which is why I added "Be Yourself" in the middle. If you look closely at the newspaper cutouts, there are actual articles on how Gen Z's fashion is inspired by older generations. I want people to know that older generations are a big inspiration and they had a huge impact on the fashion world we have today.

Be Yourself, clothing, NFS

JOHANNA CARLYLE

I really like working with 3D materials and making functional/wearable pieces. I made my earrings in 9th grade with the prompt "nature". I chose to go with a non-literal road with Gaia as inspiration. I used the beads I did because I wanted them to look like Earth or planets. I really love them.

Earth Goddess, copper wire, sheet metal, beads, hooks, NFS

ANTONIA CASUCCI

I am a freshman at Cleveland Heights High School. I have been drawing since I was little. This work is a self-portrait, using charcoal. I used this portrait to try and portray how these last 2 years have felt, living during COVID times while also trying to make the transition to high school.

In My Feelings Portrait, charcoal, NFS

LUCIA DEL TORTO

Hello! I am 16 year old junior at Heights High. I love reading, writing, and design. My work is a tree of life necklace, made using wire, leather cord, and beads. It took about a week to create, and helped me learn new wire techniques. I am especially happy with how the beading on the branches turned out.

Tree of Life, copper wire, leather cord, beads

Cardboard Sculpture, cardboard, glue, wood board, NFS

HELENA DUFFY

I am a sophomore at Heights High school. I was inspired by Nicole Dollanganger's album "Curdled Milk" when creating this piece.

Curdled Milk, black tombow marker, micron, pink zebra mild liner, NFS

JULIET DUFFY

I am a sophomore at Cleveland Heights High School and I like the color pink. My work is heavily based on my emotions which like most people, affect me on a day to day basis. I really like being messy and using things that are permanent like pen, it's fun to be forced to go with the flow which is what I like. This piece is about the different symptoms of anxiety taped down to the front a page in a cat format.

Kitty Jitter, pen, paper, marker, NFS

ANIYAH EASTER

I'm an 18 year old senior who is struggling with the idea of leaving school and growing up as an actual adult. My work shows the activities that have guided but also been pushed to the front of my life. I'm ready to take the next steps in continuing the journey of finding what is me.

What a time to be alive, stamp cutout block, paint, paper. \$12

SOPHIA EVANS

Sophia Evans is a senior at Cleveland Heights high school. She spends her time working out, reading, traveling, and exploring all types of art forms. Her goal in life is to better herself every day, and make an impact on not only the world but those around her. This artwork is a print conveying the beauty between us, and the world. This artwork is meant to be interpreted by the audience, and give the audience the opportunity to have their own emotion associated with the work. Its purpose is to have the audience stop and think for a moment about whatever they feel about this work.

Connection, carved print, ink, pen, \$35

Beauty of Chaos, carved print, ink, pen, \$35

Nature, carved print, ink, pen, paint \$35

LILLIAN FAWCETT-DUBOW

Untitled, Acrylic paint on canvas, NFS

ANNA FISHER

Anna Fisher (A for short) is a 10th grader at Cleveland Heights High School. They have loved art their entire lives and hope to study art in the future. This piece represents disordered eating in the Trans community. Due to the pandemic, more and more people are struggling with disordered eating and they wanted to represent an often underrepresented side of the Trans experience.

Butterflies in My Stomach, paper, colored pencil, NFS

TYLER FITCHEARD CROMITY

Untitled, cardboard sculpture, NFS

AIDEN FORSYTHE

Untitled, cardboard sculpture, NFS

Music, photography, NFS

TROY GENTRY

Senior at Cleveland heights trying out jewelry for the first time and pursuing more intricate and disturbing pieces. Two malevolent demons infamous for their mischief~

Twin Devils, copper, patina, \$50

Ambiguous Spirit, Brass, \$50

ROSE GOODLUCK

Untitled, pencil and mixed media, NFS

MEGAN HARRINGTON

I am a senior at Heights High. I have always enjoyed taking art classes in the CHUH district. I like to work with both 2-D and 3-D mediums. I take a lot of inspiration from things I enjoy and strive to make art that makes me happy.

Mort, ceramic, glaze, NFS

Untitled, block print, NFS

MYIESHIA HODGES

As an aspiring artist, I tend to be a perfectionist and a little hard on myself. While sometimes this is an effective method for me, it is a bad habit. I realized while creating this portrait that not everything has to be perfect, or flawless, but I should have fun with it. This charcoal portrait is a part of a larger collection of self-portraits I have made in different places, and I'm happy it is.

Myieshia Char-coaled, Charcoal on paper, \$100

JAVANTE JAMES

Untitled, block print on inked paper, NFS

DAYSHANAE' KENNEDY

My name is Dayshanae' Kennedy. I am a junior at Cleveland Heights High School. I put time and hard work into my jewelry pieces. My jewelry was inspired by spring time.

Wire Project, silver wire, shell beads, pearls, \$25

Enameling Project, metal, enamel, \$30

Soldering Project, silver, copper, \$40

AMELIA KOHR

I am a 10th grader at Heights High. I have always had a love for art. In this piece I also incorporated my love for nature with the flower shape.

In Bloom, Corrugated cardboard, plywood, glue, \$25

IMOGEN LOWTHER

I am overall a very cool person. I simply have found myself really enjoying working in metal and like to try things and see what I can make with it.

Tree of Life, copper wire, fluorite chips, NFS

RILYN MANNE

My name is Rilyn, I am a freshman at Heights High. This piece is representing a sort of search for a temporary escape from life.

The Great Escape, paper, magazine, glue, marker, NFS

NATHAN MARGIOTTA

Nathan is a student at Cleveland Heights High School in grade 11. He incorporates his love for wrestling into his art.

Untitled Monster, clay, glaze, NFS

TRUDY MOTSAMAI

Untitled, block print, NFS

ASHLEY MURCIA

My name is Ashley and I am a senior at Cleveland Heights High School. My work has the theme of the unique ways of fashion. I have always been intrigued with the ideas of fashion since it may vary between people. I believe that fashion gives the ability to people to express themselves with creativity and it becomes interesting to see as everyone puts their own touch into their accessories.

The Up Rise of Fashion at CHHS, digital photography, NFS

JEAN CARLO QUIROZ MURILLO

To be honest, I consider myself as someone very friendly, but not very talkative. A lot of people think that I'm always mad and have bad attitude, but the truth is that I'm extremely shy. I chose this topic, because many people don't realize that domestic violence is a very common problem between families, especially in young teenagers. Most of them will just keep it to themselves and pretend that things are doing fine. This shows what a teenager must go through, before the school day starts and after it ends, on a daily basis.

A Silent Broken Soul, chairs, filled garbage can, guitar, NFS

EMMA NAYPAUER

My name is Emma Naypauer and I am a freshman at Heights. I worked hard on the pieces I have entered in this show and I think they are reflective of me and the past few years.

How to disappear, acrylic paint on paper, NFS

What a time to be alive, acrylic paint on old converse shoes, NFS

Self Portrait, charcoal on paper, NFS

ETHAN PETERSAL

I'm Ethan Petersal, and I'm an aspiring artist at CH-UH. This piece is used to show the world we live in now, a world of technology, where anyone and everyone is oblivious to the real world. These works were created by using a self-made stamp.

Dystopian Flames, ink stamp, \$5

Contrast Carnage, ink stamp, \$5

Our Fuzzy Future, ink stamp, \$5

SOPHIA POPE

The hardest part of this process for me had to have been coming up with something for the topic, it was toward my grade and since we're graduating in 4-ish months it's coming so fast and I thought why not some representation? The coolest was carving my picture into the block, it's smooth and satisfying and I'd consider doing it again in my own free time. The printing was also pretty neat I've done this kind of thing before back in elementary but I barely remember how it went. The whole process was fun and I will 100% consider doing this again. I could've been clearer with myself with instructions so I didn't make a couple mistakes. It was all really enjoyable the whole process.

Solemn Graduation Day, ink, block, carving material, colored paper, \$35

JOSEPH PUTNAM

My name is Joseph Putnam, I'm a junior at Cleveland Heights high school. I enjoy making jewelry and clothing. I love fashion like a lot and hope to be a designer one day.

Cuffed Bracelet, brass, \$20

Patina Ghost Face Earrings, copper, blue patina, \$25

ELIZABETH ROSEBROCK-HAYES

I'm a junior at Cleveland Heights High School. I started doing art when I was in second grade and ever since then, I've only grown to love it more. For this project, I wanted to reflect on the pandemic via a side table housing a collection of self-help books, a mask, car keys, and pepper spray. I made multiple prints and cut them up to make collages out of the various options pieces.

Side Table #1, block printing ink, adhesive paper, art pen, \$25

Side Table #2, block printing ink, adhesive paper, art pen, \$25

POLLY ROUTH

My name is Polly and I am a sophomore at Heights. I love to create!

Tree of Life, beads, wire, cord, \$50

MELODY SCHANZ

My name is Mel and I love to explore, learn and create, ever since I can remember art and has always been what has helped me most in life, it has helped me figure out who I am and who I want to be. I love to experiment in all Medias and see how I can incorporate new styles and techniques into my art. I mostly do drawings and paintings, but I also love making sculptures. For most of my life I have drawn, but with sculpting or creating something out of scraps of materials I have laying around, I feel like it gives my work purpose and changes my perception on the world.

Moving City, cardboard, glue, wooden board, NFS

SARA SCHUBERT

I'm Sara Schubert, a sophomore at Cleveland Heights High School. This piece represents the pressure I feel is put on teenagers shoulders to save the planet, and fix all the various deep rooted problems in the world. The trashcan is representative of the feeling that my generation is used as a human trashcan for the problems the older generations created.

Trashcan, acrylic paint, gesso, trashcan, NFS

ALEXANDER SHEPHERD-BOIKE

I have loved art since the day I could open my eyes and it will never fail to amaze me as long as I live. I realized I was a true artist when I could spend hours upon hours working on a project feeling like no time had passed at all. Art is truly a gift to humanity and i believe it is what keeps us wanting to live. I feel my work isn't to be described or to have a meaning with words. My art is already its own meaning and feeling. I'm not a writer so i tell my stories through images that each individuals brain can interpret however they want.

Perspective, Acrylic, NFS

A Slow Descend, Ink Stamp, \$25

Untitled, clay sculpture, NFS

AMIJAH SIMONS

I am a High school senior at Cleveland Heights High school. I have been in metals jewelry for 2 years now. When creating my work I like to do everything homemade. Chains, jump rings (ect. I feel that these things bring my creativity out the most.

Fire and Water Necklace, beads, wire, copper, enamel, \$35

Soldered Xbox Controller, soldering, wire, brass, nickel, keychain, \$45

MARCUS SMITH

My name is Marcus I don't really draw but when I do I like to freestyle I like graffiti style art and it is often the style I use when going off the top.

Act of Graffiti, colored pencils, markers, \$45

NICOLAS SOLOMON

The Emotions Behind Obsessive Compulsive Disorder, photography, NFS

JESSICA SONNER

My name is Jessica Sonner! I'm currently enrolled at Cleveland Heights High School as a sophomore. My art work "Emotion Is a Monster" was inspired by the emotions people feel on a daily basis. There are 4 emotions: Anger, Sadness, Joy, and Anxiety. I wanted the project to have color and an open door to self-interpretation. While emotion can be an exciting and sentimental thing it was also be messy.

Emotion Is a Monster, Acrylic, monster can, \$20

WILLA SULLIVAN

My name is Willa Sullivan and I am a junior at Cleveland Heights High School. I enjoy playing lacrosse, spending time with friends, reading, doing puzzles, and of course, art. My favorite mediums are pencil and acrylic but I love photography, especially film, as well. For the past five years, I have taken photo classes in school but this year, I switched to studio art. Even though I still take pictures in my free time, I have learned quite a lot of new skills this year and have really enjoyed the projects we have done in studio art. My two favorite pieces, however, have been *The Music Box* and *Emerging from darkness* and they both are a great representation of this year's theme "What a Time to be Alive". The self-portrait represents a feeling of personal and societal growth that our world has experienced after the Covid-19 pandemic while the box displays many different modern songs and albums which convey the state of our civilization today through their lyrics.

The Music Box, acrylic paint, \$1000

Emerging from Darkness, charcoal, \$500

MALIEK WILLIAM

Untitled, monoprint, NFS

Music Print, ink, \$50

MARSHAWN WILLIAMS

I am a senior at heights high and I'm planning on studying art after I finish high school. This art piece was for a project at school and the basis of the project was creating an image that describes "what a time to be alive". This image was the first thing that came to mind.

What a Time to be Alive, watercolor, colored pencil, paper, \$80

MALACHI WILSON

My name is Malachi Wilson, I am a junior at Cleveland Heights High School. I love music and art, so I make beats and hope to make a living off that one day.

Reflective Landscape, paint and water, \$200

Music Print, ink, \$50

ERYN LAWSON

SPOTLIGHT ARTIST AND CURATOR

Artist statement

I don't believe anything is original in this world. Nature works in patterns, the seasons have cycles, and everyone sees everything. From the things we witness, we grow a new aspect of ourselves, however insignificant or substantial; but this is how ideas become unique. Imitation may be the greatest form of flattery but inspiration births an entirely new creation altogether, which is why I surround myself in it. This is evident in my art, where pieces and bits of things I've enjoyed are sewn together to make love letters to humanity. I hope my references are seen, and become references of their own in the future.

Artist Biography

Drawing from inspiration, intrigue, and her own interpretation of the world we share, Eryn Lawson creates work under a unique lens of beauty. Sometimes grotesque, oftentimes eccentric, her art serves as a reflection of her curated aesthetic, and also a spotlight on artistic youth.

Under the dead artists' tombstone there are no bones, 2020, thrifted mirror, acrylic paint, 20"x30", NFS

Reptile, 2022, Faux leather jacket, ball point pen, leather paint, 22.5"x29", NFS

JOSIE NAYPAUER

SPOTLIGHT ARTIST AND ASSISTANT CURATOR

Artist statement

Josie often creates with a focus on identity, and how it changes with the world around us. Her own facets of her identity and how it is ever changing is almost always an underlying theme in her works she creates with the intention of inspiring people to explore their own concept of who they really are, and what they are made up of as a person.

Artist Biography

Josie Naypauer is an 11th grade student at Heights High School, who is heavily focused on the arts. Since elementary school music and art have always been a huge part of her life, and she has always been encouraged to continue pursuing it by her family. Along with having that artistic side, she also shares a deep love for more analytical subjects such as math and chemistry. There two sides of her mesh together to create a unique perspective to explore art from.

Identity, 2020, ink on paper, 9 1/4" x 10 3/4", NFS

Our Dynamics, 2021, ink and POSCA pens on paper, 9" x 12" \$70

The Window, 2022, oil pastel and pen on paper, 8 1/2" x 8", \$50

HEIGHTS ARTS

VOLUNTEER FOR A HEIGHTS ARTS COMMUNITY TEAM

Heights Arts has a long history of inviting the community to share their passion and expertise to help the Organization develop and present its public programming. Three ongoing Volunteer Community Teams are charged with facilitating the strategies and action plans for Heights Arts core programming in the literary, musical and visual arts disciplines. The purpose of Heights Arts' community teams is to expand community engagement in developing and presenting the programs of the organization and to tap the significant expertise that resides in our community. We invite poets, musicians, artists, and other members of the community to work with us to select and showcase the region's visual artists, poets and musicians in our literary, musical, and exhibition programming. To read more about our community teams and submit an application, visit www.heightsarts.org

BECOME A HEIGHTS ARTS MEMBER

The COVID-19 pandemic has had an impact on the arts, and now more than ever we appreciate your consideration to give to Heights Arts by becoming a member. As a member of Heights Arts, you receive discounts, special invitations, members-only events plus perks from our community partners. Your membership is tax-deductible and you have the opportunity to brag that you are helping to support local artists, musicians, creative writers, and public art in the community. You'll have your finger on the pulse of all things Heights Arts. What are you waiting for? Join us today! Membership information can be found on our website at www.heightsarts.org

UPCOMING GALLERY CONCERT ON MAY 4 AT 7PM - RENOVARE

A 501(c)3 nonprofit founded in 2018, the mission of Renovare Music is to share music at the highest level of artistry in diverse settings and innovative programs to love our neighbor, affirm the value of all people, and cultivate reconciled communities. We do this work through performing, teaching in prisons, and facilitating Documentary Songwriting sessions. Renovare partners with venues and organizations to bring live music where it might not otherwise exist and amplify voices that often go unheard. The vision for Renovare was born in searching for where our deep gladness for making high quality music and the world's deep hunger could meet. More at www.heightsarts.org



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