

HEIGHTSARTS

Members Show

CONTRIBUTORS:

Members of Heights Arts

June 17 – August 14, 2022

**WITH SPECIAL THANKS TO THE
EXHIBITION COMMUNITY TEAM:**

Team leader: Greg Donley

Team Members: Sharon Grossman, David King, Helen Liggett,
Michael Weil, Katie Mongoven, Tom Masaveg, Heather Patterson
Team Interns: Eryn Lawson, Josie Naypauer



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2175 Lee Road, Cleveland Heights, Ohio



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ABOUT THE EXHIBITION

Heights Arts is presenting its third Members Show, a non-juried exhibition comprised of art created by Heights Arts members, opening on June 17, 2022. All Heights Arts members - that's right - ANY current member may submit work for inclusion in this exhibition. Works range from traditional photography and portraiture, to pottery and fiber work.

PARTICIPATING MEMBERS

CYNTHIA BEARER

I am a physician-scientist who has always been inspired by nature. I started to express this inspiration outside of my professional life several years ago by taking a watercolor class at the Butler Muse-um of Art. Then I had a son. Now many years later, I've started again to explore watercolor. I parti-cipate in an intensive watercolor workshop every summer on Star Island, NH with Julia Morgan. My work has been in several shows in my former city Baltimore and is on permanent display in the Pearl Street Gallery on the campus of the University of Maryland Baltimore. I am now exploring painting scenes from my retreat on the Grand River in Ashtabula County.

Grand River, 2022, watercolor, 7.4" x 5.5" \$10,000

SUE BERRY

Sue Berry has worked for over 30 years with fabrics as a textile conservator, which is a very technical, detailed, and meticulous discipline. Faced with the prospect of a mid-life crisis the "glass bug" bit her. In her words: "I love the process of blowing glass. It is the direct opposite of the sedate, quiet world of textile conservation. It is hot, physical, noisy, and dirty. I love the fluidity and movement of working glass. I love the interplay of color, the spontaneity, and unpredictability. For me, the dance of glass is everything." She has "The Superior Studio" in midtown where classes and rental time are offered. The new and improved studio has just moved and can be found behind the "Shovelworks" building on East 40th street.

Untitled, 2022, blown glass, 7" x 4" \$75

PAULA BLACKMAN

I am a Sculptor and Ceramicist living and working in Cleveland Ohio. I chose to stay in Cleveland to attend the Cleveland Institute of Art where I received my BFA degree in Sculpture. I was awarded three Honorary Scholarships each consecutive year to attend CIA. I received my MA degree from Kent State University. I create sculpture in my studio where I craft my personal art making sculptures in bronze, and constructing clay with wood sculptural figures.

Centering clay and throwing on a potter's wheel may be equated to planetary rotation, spinning, turning; inertia. Planets continue to spin and since no external forces have been applied to stop them, the planets in our solar system keep their momentum. Centering clay and throwing on a potter's wheel may be likened to the rotation of the planets.

Planetary Pot, 2021, wood, metal, porcelain, Bakelite, 17.5" x 26" x 3" \$300

MELISSA BLOOM

Melissa Bloom is a Cleveland Heights portrait artist. Her work has been shown at Heights Arts, University Hospitals, All Matters Gallery, Delires de Livres, Chartes, France, and MOCA as part of Liz Maugan's "The Artist's Trust," and most recently at the Cleveland LGBT Center for the CONVERGE show in 2021. Currently, she is painting a series of musicians, of which "Mary McLean" is included.

Mary McLean, Fiddler, 2021, oil on wood, 9" x 12" \$350

STEPHEN CALHOUN

b1954 self-trained artist, discovered by Deba Gray "minding his own business" in 2014. My art practice and their several bodies of work are centered on iteration. Source images are iterated and digitally processed whether the image starts as an original photograph, a generative design, or mixed process image. The most well-known body of work iterates photographs taken of hand-built set-ups that are assembled from combinations of dried flowers, botanical detritus, found objects, toys, costume jewelry, and garage sale finds. Sometimes the photographs are radially iterated to form circular mandala-like artworks. The goal is to create a compelling opportunity for the viewer to explore the complex patterns created by iterative processing. I create art to be experienced. Each art work is the result of an experiment. My hope is that engaged viewers use their experience and imagi-nation to complete the experiment.

Dringwa Chorus, 2022, mixed process iterated photograph, 17.5" x 1.5" \$300

MICHEAL COSTELLO

sculptur1950@gmail.com www.claystoneandsteel.com

WORK EXPERIENCE

January 2015 - 2021 - Part-time Glazier at Whitney Stained Glass Studio, Cleveland, OH.

Clay, Stone and Steel. Owner, Designer, Fabricator.

June 2011 to June 2014 - Instructor, Taipei American School, Taipei, Taiwan, ROC.

November 1983 to May 2011 - Instructor, University School, Hunting Valley, OH.

February 1981 to October 1983 - Designer, Extensions Dept, Cleveland Museum of Art, Cle, OH.

June 1977 to June 1980 - Associate Professor of Visual Art, University of Lowell, Lowell MA.

EDUCATION Syracuse University - Syracuse, NY 1976, MFA in Ceramics and Sculpture

Columbus College of Art and Design, Columbus OH, 1974 BFA in Fine Art

Always looking to grow as a visual artist. I am currently living in Oaxaca, Mexico in order to expand my visual horizons.

Handpot, 2021, ceramic, 7" x 9" x 5" \$175

LEOMA ECKLES

I first began to paint when I retired a little over three years ago and had too much time on my hands. I had always enjoyed art and very occasionally did some sketching but never had tried my hand at painting. The first painting I made was at one of those wine and paint sessions. Then I took one semester of painting at Tri C and a few private lessons from a recent college graduate artist. When Covid first began I filled my solitary hours with long walks and making paintings of what I had seen. This painting is from a picture I took somewhere in the Bedford Reservation in the summer of 2017.

Water Lily, 2021, acrylic, 12" x 16" \$175

JULIANNE EDBERG

PAPER, PATTERNS, KNOTS, HUMOR . . . & THINGS THAT SHOULDN'T GO TOGETHER... 5 years of art school, 32 years as a graphic designer, and now making art... This piece is an ode to the giant container ship that got stuck in the Suez Canal.

Ever Given, 2021, mixed, 9" x 9" x 13" \$300

MARJORIE FALK

As an artist, art teacher, and docent (Cleveland Museum of Art) I take great joy in our visual world. Working with paint and ceramics for years, I was introduced to glass and the rest is history. I am drawn to the rich opaque, translucent, transparent, dichroic, and iridescent colors to create my abstracted landscapes and collages in fused glass. Strolling through the galleries at museums, I find ideas and inspiration to be reimagined in glass. Each piece of work is one of a kind.

Soho Modern, 2022, fused glass, 6.5" x 3.75" \$125

ZAC GORELL

Since taking his first gather of glass in the fall of 2001, Zac has been practicing the craft as well as teaching others all over the world. Beginning his career in Cleveland Ohio, Zac had his 'baptism by fire' at Superior Hot Glass. In these fertile grounds a foundation was laid so Zac could acquire and hone the skills necessary to become a master gaffer. The following years he practiced what he learned from the local glass masters and attended workshops at various trade schools like Penland School of Crafts. His continued artistic pursuits have led him to work for Corning Museum of Glass, teach glass blowing in Taiwan, and travel throughout Europe and the Caribbean. Currently he is the Studio Manager for the Glass Dept at Cleveland Institute of Art.

Guardian, 2021, glass, 12" x 8" x 5" \$4,000

JAMES A. HALL

Born in Mentor, a suburb east of Cleveland, Ohio, artist J.Allon Hall started his College Education at The Cleveland Institute of Art, earning BFA in Graphic Design with a Surface Design minor. After College, he began working with a large fabric and wallcoverings design house in Beachwood, Ohio. Spending the next 20 years of his life specializing in the creation of fabric and wallcovering catalogs for exclusive clients such as: Eddie Bauer, Nautica, Colonial Williamsburg, Cooper Hewitt Museum, The Winterthur Museum and Versailles. Today Hall is immersed in his oil painting, and also is in collaborations with "VIDA", a global clothing and home furnishings manufacturer where his artwork and photography is incorporated on their product line, sold all over the World.

He lives a quiet life in Perry, Ohio with his partner Tony, where he enjoys painting, gardening, cooking and observing his ego, trying not to take himself too seriously.

Joybird, 2022, oil on board, 11" x 14" \$500

THOMAS HANGER

Since retiring I have been making boxes from wood I have found, mostly from drawers of discarded furniture. Last year I started building multi-story boxes and experimented with paint washes.

Box Towers, 2021, repurposed wood, 6.5" x 6.5" x 13" \$100

JEAN HOFFMAN

Jean Hoffman works in mixed media creating abstract images in ink, acrylics, watercolor, pencil and collage that capture mental landscapes influenced by nature and family history with a touch of whimsy.

Surrounding, 2021, mixed media collage, 12" x 16" \$300

LARI JACOBSON

For the past twenty-seven years, I have painted one-of-a-kind murals and decorative finishes inspired by nature-based textures, colors, and patterns in private homes, businesses, and public spaces. I received my BFA from Miami University, my MA from Boston University in painting. I also studied at the New York Studio School and the Rodger Newton School of Decorative Finishes in London. I was the head designer at Frederick Cooper in Chicago for five years before moving to Cleveland Heights to raise my two kids. Art has always been my passion. Even as a child, I sensed that art would always be a central influence on my life. I am inspired by nature-based textures, colors, and patterns. The works shown here represent my interest in nature.

Main, 2021, gouache on paper, 15" x 15" \$325

RENATA JELITO

Art was a passion of my youth. Delegated to the back burner as an adult and restarted in my retirement, 3 years ago. I have been working on a Corona Series, since the beginning of the Covid Pandemic. The entry is #28 of 29.

The Covid Convolution, 2021, acrylic, 16" x 20" \$450

BEVERLY ROSE JOYCE

Beverly Joyce lives in Brecksville. She holds a BA in English from B-W and a MA in English from CSU. She was a high school English teacher for sixteen years. Her poetry has been published in journals: The Silent World in Her Vase, The Raw Art Review, Hive Avenue, Alchemy, Wild Roof, and The Pointed Circle, and in anthologies: Turning Dark into Light, Human to Human, Snowdrops, The Book of Black, and Growth (Lake Erie Ink). Her poem "Marble" won Runner-Up in the William Carlos Williams Prize for Poetry (2021). Her photography has been published in journals: 805 Lit, Wanderlust, Salmon Creek, Meat for Tea, Tenth Street Miscellany, The Closed Eye Open, Snapdragon, and Growth (Lake Erie Ink). Her photographs have been accepted into several local exhibitions. Her photograph "Garden Walk with Eli" won First Place in the Landscape Category of the Photography Only Exhibition at Stella's Art Gallery (2021).

The Garfield Monument, 2022, digital photography, 5" x 7" \$100

AMELIA JOYNES

I am always intrigued by the endless layers and colorations in nature. My art explores the layering of transparent glass on underlaying metal and fiber, creating a dialogue of layering in various media. The folding and curving alters the surfaces, and creates new layers of color to reflect depth- both tangible and metaphysical.

Woven Earth Reflections, 2021, enamel on copper on hand dyed fiber, 10" x 10" \$275

TRICIA KAMAN

Tricia Kaman has been painting traditional figurative works for over 50 years. She started drawing portraits at Cedar Point Amusement Park and perfected “working from life” on pastel sketches and silhouettes of guests; later becoming the Founder & President of Kaman’s Art Shoppes, where she has trained well over 1,000 portrait artists. Tricia works mainly with oil and pastels, as she feels that these mediums allow her to embrace the depth and richness that is projected by her subjects. Currently, Tricia’s studio and gallery is housed in the historic Little Italy of Cleveland, Ohio. It is here where Tricia finds true happiness and tranquility. Ever the student as well, Tricia continues to travel the nation, studying with master artists. Through these workshops, Tricia strives to perfect her technique, bringing back what she has learned and is happy to pass on to others.

Urban Yards, 2021, oil on canvas, 18” x 14” \$995

JERRY KELLER

I have been creating works of art in glass since 1973. Lately my pieces are kiln formed, meaning using heat in a kiln to melt components of compatible glass together, and then forming them into vessels.

3's a Charmer, 2022, glass, 6.75” x 10.5”x7.5” \$225

CORETTA KUTASH

After a long career designing greeting cards for American Greetings, I retired and decided to explore embroidery. I design my bags using Illustrator, then I use a software program to "digitize" my design into stitches. The digitized designs go onto a USB and then into the embroidery machine. I also like to use some acrylic painting in some of the designs. Thank you, Heights Arts for providing this wonderful outlet for us.

Red Flower, 2021, textile, 8” x 10” \$40

JENNIFER LEACH

Jennifer Leach works primarily in woodblock and linoleum relief printmaking techniques. As an artist printmaker, designer, and illustrator, Jennifer’s work has won awards in national competitions and has been accepted into juried gallery shows including Manhattan Graphics Center, The Newark Public Library in NJ, the Erie Art Museum, the Butler Institute of American Art, Morgan Conservatory, and the Artists Archives of the Western Reserve. She served as president of The Print Club of Cleveland from 2019-2021, and continues to serve on its board. Jennifer is a member of The Society of American Graphic Artists (SAGA), a NYC based artist-run organization that exhibits and supports its members, and is on its regional council. Jennifer lives in Cleveland Heights, Ohio with her hus-band Ray.

Nobodies Leftovers 3, 2021, lino print and collage on BFK, 13” x 13” \$225

CHERIE LESNICK

An ongoing search for how spirit can be made visible drives my work. I strive to capture and express the energy that is a part of all things animate and inanimate (as does a single brush stroke of a Zen master or an exuberant painting of a 3 year old). I work using both the power of color (and the end-less possibilities of color juxtaposition) and the power of mark-making to try to capture this energy. My goal is to have those viewing my art not only see energy but also feel it.

Poppies, 2021, watercolor, mixed media, 12" x 17" \$275

JANET LUKEN

I paint to create earth-bound worlds reflecting my hope humanity sees our link to all else. I never tire of the subject or substance of the natural world. Every brush stroke is added thoughtfully and I approach each painting subject with reverence. With Washington D.C. origins, BA College of Wooster in art, I'm now a Clevelander many decades. Active in many NE Ohio art groups, including ArtCraft Studios, art festivals, galleries, non-profit art organizations and educational groups.

Happy Opus, 2021, acrylic, 13" x 17" \$250

JANET MIKOLAJCZYK

My artwork's content is found in culture. I look to current events, popular culture, and music for my subject matter. In the print, Louis Armstrong, I used found images and text to explore Armstrong's joyful spirit.

Louis Armstrong, 2021, artist digital collage, 12" x 16" \$195

CHARLES MINTZ

Generally, I work on formal projects. Nevertheless, I take joy in observing the world around me. Signs are a long-standing fascination.

The Way, 2021, inkjet print, 16" x 20" \$350

JOYCE MORROW-JONES

Joyce Morrow Jones is a mixed media fiber artist who weaves stories of women and cultures into visual art. My "I Blossomed " series is based upon inspiration from the following "The seeds I planted in the past through my thoughts and prayers have come to fruition. Now, I plant new seeds of positive possibilities. I sow ideas of happiness, abundance, and love, and cultivate feelings of joy, prosperity, and appreciation. As I live fully in the present moment, I am continually blessed."

Willow, 2021, 15" 11" x 5.5" \$250

SAM PEKOC

I have always been interested in photography. I took photos for years with a small pocket camera and my phone. Two years ago, I expanded to a Canon digital and then added a converted Nikon infrared digital. I am self-taught and mentored by friends. My focus being street and urban de-cay pictures. I have also concentrated on capturing Cleveland at many different angles and perspectives. I am enjoying exploring the art of photography and anxious to share my images with others.

Samuel Pekoc / Factory Worker / Massage Therapist / Photography Enthusiast-student

University Inn, 2021, photograph, 10" x 12" \$125

ROY PEKOC

Roy Pekoc, BFA, Ohio University, 1971 I paint found objects, the majority are metal or plastic pieces found on the roadways that have fallen off cars, trucks, and buses. These parts have lain on the road for months and are in various states of decay/corrosion. Many of the objects have been beaten, broken and flattened by the pounding of the constant stream of civilization as it continues on its way. My painted patterns contrast with the distressed nature and irregularity of the objects themselves. The pieces usually have a three-dimensional sculptural quality to them so that, although much of the work is wall hung, they do not lay flat. I try to maintain some, if not all, of the integrity of the broken, decayed objects and enhance them with paint. I find satisfaction in being able to recycle these castaways into colorful, whimsical, intriguing works of art.

Machine Language, 2021, painting, 22" x 14" \$435

GLORIA PLEVIN

I've loved and grown flowers since I was a child in Clarksburg, West Virginia. For many years, I planted lush perennial beds outside my summer art gallery in Chautauqua, NY and painted 'portraits' of the flowers I grew. Now, in Cleveland, my windowsills are my gardens, and I have come to admire and learn from the masters of botanicals. Each clivia, orchid, amaryllis and narcissus is a wonder to watch, a challenge to grow and bring to bloom, and then humbly, to paint. My portraits of flowers have been featured in solo exhibitions at the Nature Center at Shaker Lakes, the Cleveland Botanical Garden, the Roger Tory Peterson Institute, and West Virginia University. In addition to flowers, my favorite subjects have been landscapes of Chautauqua County, still lifes, home, family, pets and friends, work that's been collected by the Cleveland Museum of Art and other museums and private collections.

Rieger Begonia, 2021, watercolor, 15" x 17.5" \$725

ELIZABETH PRINDLE

My assemblage art reflects upon the human experience: rites of passage; the definition of home, place and belonging; social issues; and the essence of change. Originally possessing a degree in design from Kent State University, I have come back to making art as a means of expressing my journey through widowhood and resolving trauma from working in healthcare. My art often explores human experiences such as birth and death, sexual and domestic abuse, the loss of a child, and mental illness.

Desperate Measures, 2021, wood, metal, porcelain, Bakelite, 17.5" x 26" x 3" \$400

BETZ RICHARDS

Discovering I was artistic at the age of 34 under the direction of Alexander Chidichimo in San Diego, California, and after retiring, I returned to what has turned out to be my passion. My love of color and detail defines my work. I use stark or slightly designed backgrounds to keep the subject as the main focus of my pieces, all in colored pencil.

Longhorns of North Ridgeville, 2021, colored pencil, 16" x 20" \$900

CHARLES SCHWEIGERT

I am very much a mixed-media artist, producing both two and three dimensional work incorporating a variety of materials and techniques. My paintings on paper and canvas are primarily abstract and always convey some sense of an expansive landscape. Although my work is largely abstract and nonrepresentational, there are often references to Japanese art, literature, and theater. The Oriental influence in my work has always been strong. I am very much influenced by the Japanese aesthetic with its subtle refinement and appreciation of understatement and the sensitivity to nature that runs throughout Japanese culture. The awareness that 'less is more,' the responsiveness to suggestion rather than to literal depiction, the allusiveness of haiku, and the gentle melancholy of wabi-sabi all resonate in my work.

Fire and Ice 3, 2021, acrylic, 18" x 18" \$750

JANE SMALL

I began taking photographs over 40 years ago as the summer intern editor of a weekly newspaper in Illinois, and later as a public relations professional for a large company. Over the years, my work has evolved from journalism to fine art photography. Tulips, a favorite subject of mine, are photographed in my home studio on a regular basis. I am endlessly fascinated by their beauty. My photographs have been featured in juried shows in both Cleveland and Indianapolis and I have been honored to receive several awards for my work.

Tulips, 2021, digital photograph, 16" x 20" \$275

MAUREEN SYLAK

My earliest influence to paint and draw came from my mother, {Mary Ann Magner), who was a Cleveland Heights water color artist in the mid 1960s. From her, I learned to connect with my subjects through expressive color and varying brushstrokes. Painting became a way to express my presence with my subjects, a way to emulate their (or its) spirit. Over the years I have refined my drawing and painting skills by learning from some of the finest area artists who teach classes at Fairmount Center for the Arts, The Cleveland Museum of Art, The Cleveland Institute of Art, Valley Arts and The Cleveland Botanical Gardens. My paintings have been displayed in exhibits through the Cleveland Museum of Art classes and through invitations from Valley Arts and Heights Arts. It will always be my intention to maintain a connection with the art community and to never stop learning from it.

Meadow at Holden Arboretum, 2022, oil on canvas, 12" x 16" \$400

JEAN WENDLAND PORTER

I have lived in Cleveland my whole life, raised my children here and retired here. I love my city and am devoted to the local arts and film communities. Art is my avocation and my therapy.

Terminal Tower, 2022, pen and ink, 16" x 20" \$120

WILL WILSON

My current work is concerned with creating a joyful celebration of the different. I like big colorful expressions of character through a variety of representations, style and media. I love mixing traditional art techniques with cartoons and illustrations, graffiti inspired art, and abstraction. I want my art to be an uplifting connection with the creative expressions of the unique. Through the collective exposure and re-expression of information I want my art to feel weird and comfortable at the same time, a reminder of the continuum of information we've been exposed to all of our lives that is bold, expressive, and symbolic of the freedom to be your unique self.

Birch Trees, 2021, acrylic, house paint on canvas, 20" x 16" \$375

MARK YASENCHACK

Mark Yasenchack Process Statement I approach mosaics like a collage. Tiles and small found objects are assembled and combined with a story in mind, not unlike a collection of things on an altar or the pieces in a Louise Nevelson construction. Like my favorite antiques or relics I try to capture a sense of time, so the group of tiles, tesserae and found elements lead the viewer through the story. Not only are small tesserae and tiles are inlaid in loose patterns and motifs but the grout is applied more like paint to create the patina on the surface and create depth in the textured tiles. The process could be described as puzzle making but here there is no single piece which fits perfectly. The choices I make as an artist put them together where they belong. Similar choices have fit my life and career together in a similar way

Navigational North, 2022, mosaic, 20" x 20" \$425

DENISE ZIGANTI

This print of my original stitchery of Erykah Badu sewn onto canvas is a “textile painting” where fabric and thread is used in place of paint, combining colors & patterns to simulate light, textures & shadows forming the face and features of the subject matter.

Erykah's Beautiful Mess, 2021, fiber, 10" x 12" \$125

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VOLUNTEER FOR A HEIGHTS ARTS COMMUNITY TEAM

Heights Arts has a long history of inviting the community to share their passion and expertise to help the Organization develop and present its public programming. Three ongoing Volunteer Community Teams are charged with facilitating the strategies and action plans for Heights Arts core programming in the literary, musical and visual arts disciplines. The purpose of Heights Arts' community teams is to expand community engagement in developing and presenting the programs of the organization and to tap the significant expertise that resides in our community. We invite poets, musicians, artists, and other members of the community to work with us to select and showcase the region's visual artists, poets and musicians in our literary, musical, and exhibition programming. To read more about our community teams and submit an application, visit www.heightsarts.org/volunteer-community-teams/



BECOME A HEIGHTS ARTS MEMBER

The COVID-19 pandemic has had an impact on the arts, and now more than ever we appreciate your consideration to give to Heights Arts by becoming a member. As a member of Heights Arts, you receive discounts, special invitations, members-only events plus perks from our community partners. Your membership is tax-deductible and you have the opportunity to brag that you are helping to support local artists, musicians, creative writers, and public art in the community. You'll have your finger on the pulse of all things Heights Arts. What are you waiting for? [Join us today!](#)





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