

Dual Duel

January 13th – March 12th, 2023

WITH SPECIAL THANKS TO THE
EXHIBITION COMMUNITY TEAM

Team leader: Greg Donley

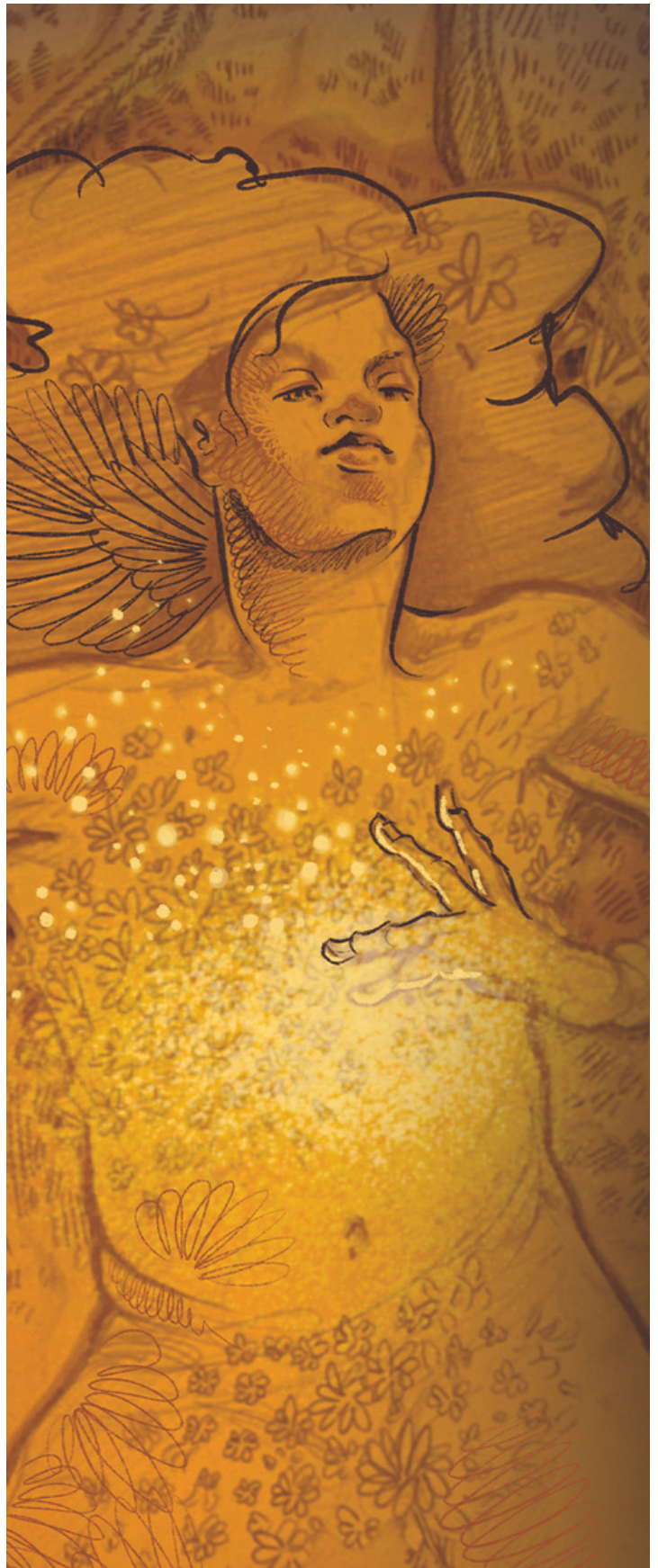
Team Members: Sharon Grossman, David King, Helen
Liggett, Michael Weil, Amber Ford, Josie Naypauer, Juliet
Duffy, Heather Patterson, and Tom Masaveg.

CONTRIBUTORS

David Louis Cintron	Scott Pickering
Hadley K Conner	Priscilla Roggenkamp
Jill Eisert	Samuel Silverman
Gene Epstein	William Reed Simon
John Howitt	Doug Unger
Kasumi	John Williams



Use the QR code to download
the program to your device.



ABOUT THE EXHIBITION

This show features individuals who produce both visual art and music on a regular basis. There are dualities shared amongst these visual artists/musicians. They are makers whose message vacillates between visual and auditory media. The two disciplines are intertwined in countless ways: overlapping terminology, the desire to express and share, studio discipline, a process of concept, creation, editing, and display. Honing both crafts is a solitary act, but the reveal is public. This dichotomy requires a creator of visual art and music to be both introvert and extrovert, a tension that persists throughout each creative process. Overshadowing this tension is the duel between the media. One discipline, alone, may limit the ability to reach the maker's soul and express it completely. Although the message may ultimately choose the medium, the visual artist/musician is split between two worlds.

RELATED PROGRAMMING

EKPHRASTACY: Artists Talk + Poets Respond February 15th, 7PM

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The Ekphrastacy literary program is a series of artist talks and poetry readings held regularly in conjunction with our special exhibitions. Hear the exhibition artists with Cleveland-area writers Cameron Gorman, Raja Belle Freeman, Doc Janning, and Cleveland Heights Poet Laureate Ray McNiece, discuss the inspirations that created and resulted from works featured in the Dual Duel exhibition.

COMING SOON AT HEIGHTS ARTS

ARTbar with Nathan-Paul Davis and Andru Dennis February 23rd, 7-8:30PM

[LEARN MORE](#)

We will again mix cocktails, music, and art in our beautiful space on Lee Road with our next ARTbar on February 23rd. This event will feature Saxophonist and composer Nathan-Paul with keyboardist Andru Dennis for an evening of original jazz. His sound can be described as trap jazz, which combines his larger than life energy through healing sounds and unique beats.

\$25/\$20 members – tickets available soon!

ARTini Creative Cocktails will be White Russians and mulled wine: 12/ 10 members

Beer, Wine: 6/5 members

Sparkling Wine / Prosecco: 8/7 members

An assortment of sweet and savory light snacks will be provided.

David Louis Cintron

ARTIST STATEMENT

Inspired by the outside natural world as well as the inner spiritual world, David's current body of visual work consists of color rich and expressive abstract paintings. In the same way that David works as an improvisational musician, playing and composing music intuitively, his visual work is created intuitively and spontaneously. These automatic compositions, depicting images emergent from the unconscious mind, are an exploration and discovery of form and formlessness, negative space and imagined structures. The creative process, informed by an ongoing dialogue between artist, materials and the developing work, guides the finished composition to attain its place and reveal itself.

BIOGRAPHY

David Louis Cintron has been working as a multi-disciplinary artist, designer, and musician since 1990. David's art and music studio is based in Cleveland, Ohio, where he was born and raised. He received a BFA in graphic design, with a minor concentration in Studio Art, from Kent State University. Art runs deep in David's blood. His great uncle was Miguel Pou, one of Puerto Rico's great master painters, and his father, José Cintron, is regarded as one of Cleveland's finest portrait artists and educators. David's work has been featured in both solo and group shows regionally. A recent painting was featured in the 2022 CAN Triennial. He was a part of the rock poster art renaissance in the 1990's, creating flyers and posters for many area concerts. He is commissioned by musicians and labels for album and t-shirt artwork and creates all of the artwork for the Indonesian music label Seratus Ribu's curated music mix series.

Among the many bands and musical projects, he has been involved with, David fronted both dimbulb and The Downside Special, played electronics in Speaker/Cranker, was a touring bassist in Disengage, a touring guitarist in Pere Ubu, and played with Rhys Chatham in his Guitar Trio All-Stars. His music has been appraised by Julian Cope and licensed for Chrysler. David's current and longest running band is Terminal Lovers. He is also currently active with soundscape artists, Blind Spring, and releases solo music as David Cintron.

Garden Dance Happenstance, Acrylic on Canvas, 48" x 36", 2022, \$2880

Onward, Acrylic on Canvas, 20" x 24", 2022, \$800

3rd Message in as Many Days, Acrylic on Canvas, 8" x 8", 2022, \$250

Hadley K Conner

ARTIST STATEMENT

These pieces are part of a series of mixed media and photographic pieces featuring female figures navigating their surroundings. The imagery is the visualization of anxiety, ennui, upheaval, evolution, transition and introspection. Autobiographical in some cases, the work echoes the sentiments of the many women in my life. Window, doors and mirrors represent transitions from one world to the next. The paths, roads and tunnels that lead the way, address not only the changes and choices one navigates throughout different stages of life, but also fear of and desire for escape

These pieces are process-heavy in the sense that they involve traditional photographic mediums and alternative photographic processes in addition to collage, painting and encaustic mediums. I continue to use film exclusively for the photographic components because of the image quality and my love of darkroom and printing processes. I am a storyteller, using lyrics and imagery to weave my narratives. My hope is to create an intimate dialog with the viewer, whose interpretations and distinct memories add further dimension and depth to the work.

BIOGRAPHY

HadleyK Coneer is a Cleveland-based artist, musician and educator. She holds a BFA from Cleveland Institute of Art and a MAAE from the Art Academy of Cincinnati. Working almost exclusively with film and traditional photographic materials, Hadley has been showing work both locally and regionally for over 30 years. She continues to spread the gospel of photography and film by teaching in a darkroom full time at a Cleveland area high school and the Cleveland Print Room. Hadley is the lead singer in 45 Spider, a Cleveland-area garage band, and spins vinyl under the moniker DeeJay Mittenclips.

Horizon, Silver gelatin print, 21" x 21", 2022, \$500

Excavation, Mixed media: encaustic, toned/hand-colored silver gelatin prints, gold & silver lead, acrylic on wood panel, 30" x 20" x 2.5" 2022, \$1000

Accomodation, Mixed Media: encaustic, hand-colored silver gelatin prints, silver lead, acrylic on wood panel, 18" x 18" x 2.5", 2022, \$800

Jill Eisert

ARTIST STATEMENT

"You didn't come into this world. You came out of it, like a wave from the ocean. You are not a stranger here." -Alan Watts

After a year in deep meditation, I began visiting a void beyond mindfulness itself. It was a hole of nothingness consisting of everything and nothing all at once. The scape and the self-rippled into one, and I realized the truth that to live was to meander. In this series, paper clay is sculpted to revitalize old, abandoned objects and renew them into awakening, shedding the light on our true inner spirit. Gestural sculptural applications convey the pulsating underlying waves of collective unconsciousness. Intensive graphite surface textures depict our physical reality beginning to break free from constraint. Trusting intuition through stream of consciousness work styles, drawings are coaxed out of the sculptural forms, unplanned and taking on a life of their own. At the heart of the series, the ephemeral figures are enjoying the moment and breaking free of all barriers by dancing and unifying into the scapes.

BIOGRAPHY

Jill Yanik Eisert is an artist and art educator from Twinsburg Ohio. Her work integrates sculpture, drawing and collage and she is currently illustrating her first oracle deck for publication. Jill is currently teaching art at Chagrin Falls High School and is an AP Art Reader for Collegeboard.

Wandering Wild #1, Ink, gel transfer, digital color, 8" x 10", 2022, \$200

Wandering Wild #2, Ink, gel transfer, digital color, 8" x 10", 2022, \$200

Wandering Wild #3, Ink, gel transfer, digital color, 8" x 10", 2022, \$200

Wandering Wild #4, Ink, gel transfer, digital color, 8" x 10", 2022, \$200

Wandering Wild #5, Ink, gel transfer, digital color, 8" x 10", 2022, \$200

Wandering Wild #6, Ink, gel transfer, digital color, 8" x 10", 2022, \$200

Meandering #13, Graphite on paper clay over found objects, 6" x 6" x 12", 2021, \$1750

Meandering #14, Graphite on paper clay over found objects, 6" x 6" x 12", 2021, \$1750

Meandering #15, Graphite on paper clay over found objects, 6" x 6" x 12", 2021, \$1750

Gene Epstein

ARTIST STATEMENT

I am equally interested in materials, structure and content when constructing a book. Some are more story driven, some are more visually driven. I often use discarded books as a basis for my work, and sometimes construct new work from scratch.

BIOGRAPHY

Gene Epstein is an artist, bookbinder and musician. She holds a visual art degree from Oberlin College and a Masters of Fine Arts in Painting from Kent State University. Gene has taught at the Cleveland Museum of Art, Cuyahoga Community College, Case Western Reserve University and Lorain County Community College, and informally for community groups. She is an active member of The Altered Book Group, Art Books Cleveland and The Friday Drawing Group. Gene can be seen repairing broken books at Strong Bindery and playing with other jazz musicians at The Larchmere Tavern.

Generations, Pencil, 19" x 17", 2021, \$2,504

Seasons, Altered books, 26" x 29", 2022, \$500

Evening Moon, Acrylic on Paper, 16" x 17", 2022, \$250

John Howitt

ARTIST STATEMENT

There is movement in everything, even paintings; they move with the earth. The things that actually move me the most, my heart, my soul, I can't see. No other form of art can make me express every emotion on a constant basis like music. It's the highest of all art forms; It is the great communicator.

I am interested in the way wavelengths of sound vibrations align with wavelengths in the color spectrum because I am a painter. Is there a way to illustrate it? That was my vehicle for expressing these ideas.

In my recent work, I paint, scrape and sand on different surfaces. Many of the surfaces are built cradles and previous failed paintings that have been up-cycled. After, I silkscreen semiotic icons on top. By using this process, I am trying to create harmony and disharmony within a two-dimensional object.

BIOGRAPHY

I received a degree in Fine and Professional Arts from Kent State University, where I focused on traditional painting methods, materials, and techniques. In addition, I received scholarships to Kent's Blossom Summer Program for four years in a row. As well as painting, I work with sound and woodwork. I live and work out of my home in Bay Village Ohio.

Candy Planes, Mixed media on cradled panel, 12" x 7 3/4" x 1", 2022, \$400

Cricket, Mixed media on cradled panel, 7 3/4" x 12" x 1", 2022, \$400

Construction, Mixed media on cradled panel, 8" x 16" x 1", 2022, \$450

Dub2, Mixed media on cradled panel, 15" x 10" x 1", 2022, \$600

Kasumi

ARTIST STATEMENT

My work is about memory and the echo chambers of memory - a perpetual feedback loop of patterns that creates consciousness.

I use the symbols, images, and gestures that encode meaning and form the units from which we tell our stories, and that paradoxically both limit and expand human possibility.

My raw materials are clips of moving images culled from the scraps of mid-20th Century mass media and early 80's Japanese popular culture. These materials are at one and the same time the contents of electronic archives and the unconscious reservoir that feeds our current dreams.

BIOGRAPHY

Kasumi uses contemporary and developing technology to alchemize physical materials, digital media, and live performance into works of art. Her work is driven by her interest in conceptualizing the movements, expressions and gestures from which we construct our current reality.

The staggering range of her methods and media is evidenced not just by her awards – including the prestigious Guggenheim Fellowship – but also by the works themselves: from prints, paintings, collage and wearable art to video art installations at the Rocket Mortgage Field House; at Lincoln Center with The New York Philharmonic and Carnegie Hall; performances with Grandmaster Flash and DJ Spooky; public art at The Cleveland Museum of Art, DC Tower, Vienna, and Teatro Colón, Buenos Aires; VR 360, post-production, and gifs for The Eric Andre Show; and interactive art-making apps for iPhone and Android.

Previously, Kasumi was a musician who performed twice at Carnegie Hall and who has recorded four LP albums, a designer, and a published author. While in Japan, her soundtrack performance of Ogin-sama was nominated for an Academy award. Her written work includes two published books, over 50 newspaper and magazine articles published worldwide.

Other awards include the Cleveland Arts Prize Mid-Career, 2014, Creative Workforce Fellowship 2011, Knight Foundation Grantee, 2016, MacDowell Fellowship, 2014 and more.

Confrontation, Lenticular print, 46" x 26", 2021, \$10,000

Wanderer, Digital print, silk screen print, found archival materials and paint en collage, 36" x 30", 2022, \$1,500

Advise and Consent, Lenticular print and electronics, 26" x 26" x 13", 2022, \$18,000

The Drowning, Video Triptych, TRT: 9:42, 2010, NFS

Scott Pickering

ARTIST STATEMENT/ BIOGRAPHY

I am an artist/musician living and working in Cleveland.

I have been making art and music for over 30 years.

I try to create a new piece of art and music daily.

Conversations at Night, Acrylic, marker on canvas, 12" x 12", \$300

Winged Guy Under a Cloud, Acrylic, marker, collage on board, 16" x 18", NFS

Traffic Jam, Acrylic, house paint, pastel, collage on board, 22" x 22", \$1,000

Park Walk, Spray paint, acrylic, pastel on board, 24" x 24", \$1,000

Fool Return, Spray paint, acrylic, collage on board, 24" x 24", \$1,000

Head Blaster, Acrylic, pastel, collage on board, \$1,000

Stretch, House paint, pastel, collage on canvas, 16" x 20", \$800.00

Priscilla Roggenkamp

ARTIST STATEMENT

Working as an artist is the way I process the world around me...sounds obvious, but it is not always clear or easy. Some of my works deal with topics that overwhelm me such as issues of migration, immigration and the environmental crisis we find ourselves in. Some works tease apart elements of myself and my relationships/all our relationships such as when I consider the 'things we carry' and the 'threads that bind us' in my textile sculpture. Sometimes I am overtaken with the beauty of the natural world...again sounding obvious. There is something elemental, something that takes me back to my earliest memories, something that is essential that speak to me there. I am not often a realistic drawer/painter/printer, but in abstraction, those visual and spiritual ideas drive my two-dimensional work. Grounded in drawing/painting/printing, I have always found myself drawn to textiles both aesthetically and contextually. Sewing and costume design as well as my time at the loom are processes that I integrate into my work. Drawing and various mark making methods are also important to me. As are the movement and interaction shapes and color. These foundational ideas coalesce in both my 2-d and 3-d works.

BIOGRAPHY

Priscilla Roggenkamp is an artist and educator from NE Ohio. She is recently retired from the art faculty at Ashland University. She studied art at Kent State U, U of Arkansas and Heidelberg College. Studio highlights: Individual Excellence Award from the Ohio Arts Council FY21 Site-specific sculpture in Akko, Israel, Residency at Haystack Mountain School of Crafts in Maine, Collaboration on a sculpture for Galion Hospital, Curation of group exhibitions, Exhibition of my work around the country and internationally. When not making art or teaching, Priscilla makes music in the band, Rock Salt and Nails. She and her husband, Rudy, live on a farm south of Alliance, OH.

Not Our Bodies, Ourselves, hand dyed velour, 2019, NFS

Samuel Silverman

ARTIST STATEMENT

The first piece I selected for the show, was inspired by an orchestral composition of mine entitled, "The Castle Suite". This illustration is one of four panels, created to represent each of the four movements in the suite. It is called "The Beautiful Garden". The story is about a wizard named Philomenus, whose garden becomes terribly overgrown, resulting in his house dangling from the tip of a giant beanstalk.

The second piece is inspired by the music of Bela Bartok. The style of his compositions tends to make me think of wooden block-like structures. The image is much like a 3D sculpture in nature, representing the angular articulations and interlocking harmonies of his works. This piece, is part of a larger two panel design.

Both of these pieces are closely linked to the music that inspired them. I have synesthesia, an ability which enables me to see sound and to hear shapes and colors. I call my creations, "sound-worlds". My favorite mediums for constructing my "sound-worlds" are markers on Bristol board or acrylic on canvas.

BIOGRAPHY

My earliest memories are of drawing pictures with my older brother. From a young age, I would make illustrated story books, with my own original cartoon characters. Later in childhood, I imagined my own mythological worlds, complete with drawings of whimsical creatures and fantastical lands. At the age of thirteen, I began composing classical music, mostly for piano. The style of my compositions evolved over the years, until I eventually found my own sound.

I've always had strong associations between images and sounds. Later in life, I would discover that these connections are called synesthesia. Rhythms tend to make me think of shapes, and harmonies yield a wide spectrum of colors.

Over the past several years, my focus has been on creating colorful patterns to music. I call these designs "sound-worlds". The subject matter of these "sound-worlds" range from contemporary classical music to different genres of rock and jazz. I also create designs based off of my own compositions. It works the other way too; I compose music, inspired by my visual artwork. My artistic process is mostly intuitive. I tend to create what I spontaneously feel. My art and music hold this in common; there is a strong sense of raw instinct in my creative decisions.

Coleoptera, Markers on Bristol Board, Based on six-movement suite for piano of the same name, 11" x 14", 2022, NFS

Tagus Cove, Markers on Bristol Board, Based on piano composition of the same name, 11" x 14", 2022, NFS

The Nautilus, Markers on Bristol Board, Inspired by "Bartok's Music for Strings, Percussions, and Celesta", 11" x 14", 2021, NFS

Stravinsky's Violin Concerto (Movement 1), Markers on Bristol Board, 11" x 14", 2021, NFS

William Reed Simon

ARTIST STATEMENT

I work with traditional canvas support materials including linen, cotton, board, wood, using several coats of gesso or an oil-based ground. Most of the subject matter is derived and simplified from observed and common scenes. Perhaps it is the limitations of working with paint on canvas that challenges me to explore two ideas simultaneously: one being natural and subjective, and the other more objective, more related to two-dimensional space. Through this process I strive to render actual the things that are both common and transient—such as the ephemeral nature of light, perhaps revealing a hidden effect: that which affirms the majesty and embraces the mystery of being.

BIOGRAPHY

William Reed Simon AKA Reed Simon is an exhibiting painter, educator as well as a professional jazz violinist. Reed is currently an Associate Professor and head of the Fine Arts Department at Notre Dame College in South Euclid, Ohio, he teaches both studio Art and Design as well as Graphic Design. In 2001, Reed earned an MFA from Pratt Institute of Art in Painting with a minor in Art History through the “Pratt in Venice” study abroad program. In addition, Reed also studied Visual Communication in Manhattan, working with internet author ware to design and develop interactive web-based media. Reed has since been working as both as an educator, graphic designer and painter, and continues to exhibit his artwork. Reed received his undergrad degree in Painting from the Cleveland Institute of Art in 1981 where he focused most of his attention on portraiture, figure drawing, and printmaking.

As a musician, Reed has been fortunate to have worked with many of Cleveland's top jazz musicians over the years and has been on area stages including Nighttown warming up for artists such as French guitarists Olli Soikkeli and Stephane Wremble. In 2021, Reed was a guest artist with the Cleveland Jazz Orchestra under the direction of Paul Ferguson and backed up internationally recognized singer Myriam Phiro in Pittsburg. Other bands Reed has warmed up for include Bela Fleck and the Flecktones, Big Bad Voodoo Daddy. Reed had the honor to play for Sinatra’s guitarist Tony Mattolla at a jam session in New Jersey, he also jammed with vibraphonist Gary Burton during a Tri-C Jazz jam event, and entertained artist Phil Keaggy while at the Paris Room Bistro in Chagrin Falls, Ohio. Reed shared the Severance Hall stage with percussionist Cándido de Guerra Camero.in Duke Ellington’s “A Drum is a Woman”.

Evening, Cain Park, Oil on Canvas, 61" x 46", 2020, \$3500

Tennis Courts, Cain Park, Oil on Canvas, 49" x 17," on loan from private collection

Doug Unger

BIOGRAPHY

I am an artist/craftsman and teacher, living and working in Peninsula, Ohio. I taught drawing and painting at Kent State University School of Art for 35 years. My two studio interests include landscape painting and musical instrument design and construction with a concentration on the intricate inlaid design details. In painting I have been exploring the Amish Community of Charm, Ohio (with a one man show of these pieces at Goshen College, Goshen Indiana) and decorative gardens of my home and surrounding communities. My other interest is my long standing focus of exploring traditional music, including the history of both the banjo and the mandolin. I continue to enjoy traditional music and share my craft at festivals, having at one era participated with demonstrations and playing with bands across the south and east locations. My instruments can be found in a dozen countries. The Ohio arts council has featured my work and playing in a number of videos, many of which can be accessed via "YouTube". Video documents of my work are housed in the Smithsonian and Library of Congress.

Jonas Schlabaugh Farm, Charm, Ohio, Oil on Canvas, 9 1/4" x 12 1/2", 2022, \$1,200

Pocket Mandolins, Hand made case holding 2 pocket mandolins, first piece is quilted maple with faux tortoise with pearl shell and German silver. Second piece is curly koa with faux tortoise, snail and pearl shell, and German silver, 26" x 3" x 1/34", 2021, NFS

John Williams

ARTIST STATEMENT

For this exhibition, which combines music and art with performance and exhibition, I have looked back to artists who have/had strong connections and passions to music and that have influenced or inspired my own passions and work in these areas. I have chosen to study the works of three specific artists/musicians to inform my work for this dual event. My performance-based work will be three songs performed by or in the style of those three creative individuals. My exhibition-based work will be based on the study and abstraction of details in the artists' own artwork. The study of detail in art and architecture is one of my own passionate obsessions.

BIOGRAPHY

John C Williams (no, not the composer/conductor) is currently known primarily for his work as an architect. Prior to and during this architecture phase, John has also explored other creative income ventures, including delivering newspapers, selling shoes, acting as a day camp counselor, repairing bicycles and lawnmowers, working for a general contractor, being a gandy dancer in a steel mill, turning broadcast dials at a public radio station, being a musician/photographer/luthier, and being a race car driver/instructor. One could say that all of this helped inform his work in architecture, for which he has received some accolades, including the Cleveland Arts Prize.

Throughout all of these diverse, lifetime explorations, music and art have consistently remained core passions and interests. John was one of a trio of musicians, for over a decade, in the beloved Cleveland band The Godot Quartet. As an artist, his photography has been exhibited in the Kodak Museum in New York City and his artwork shown in local exhibitions at SPACES and Hedge Gallery. John is thrilled to be able to combine music and art, and their respective histories, in this exhibition at Heights Arts.

RDC Snippet, Black ink, colored pencil, graphite pencil, charcoal pencil, 7 1/2" x 7 1/2", 2022, \$433.33

WWG Snippet, Black ink, graphite pencil, charcoal pencil, 7 1/2" x 7 1/2", 2022, \$433.33

JWC Snippet, Colored pencil, graphite pencil, charcoal pencil, 7 1/2" x 7 1/2", 2022, \$433.33

VOLUNTEER FOR A HEIGHTS ARTS COMMUNITY TEAM

Heights Arts has a long history of inviting the community to share their passion and expertise to help the Organization develop and present its public programming. Three ongoing Volunteer Community Teams are charged with facilitating the strategies and action plans for Heights Arts core programming in the literary, musical, and visual arts disciplines. The purpose of Heights Arts' community teams is to expand community engagement in developing and presenting the programs of the organization and to tap the significant expertise that resides in our community. We invite poets, musicians, artists, and other members of the community to work with us to select and showcase the region's visual artists, poets, and musicians in our literary, musical, and exhibition programming.

To read more about our community teams and submit an application, visit us [HERE](#)

BECOME A HEIGHTS ARTS MEMBER

Now more than ever we appreciate your consideration to give to Heights Arts by becoming a member. As a member of Heights Arts, you receive discounts, special invitations, members-only events plus perks from our community partners. Your membership is tax-deductible and you have the opportunity to brag that you are helping to support local artists, musicians, creative writers, and public art in the community. You'll have your finger on the pulse of all things Heights Arts. What are you waiting for?

Join us today! Membership information can be found on our website [HERE](#)

CLOSE ENCOUNTERS RETURNS IN 2023

Heights Arts is pleased to present our Close Encounters chamber music series, held in a distinctive array of locations that provide a sense of prestige and exclusive ambiance. Think historic residences like Herrick Mews in Cleveland Heights or the Dunham Tavern Museum. These Sunday afternoon concerts present classical music performed by arguably the world's most renowned local musicians—members of the Cleveland Orchestra and other elite performers. Professional musicians design their own programs, resulting in performances that can range from the impeccable and versatile strings of Omni quartet to the modern renditions of Italian folk music by Alla Boara.

Join our mailing list for the latest updates about Close Encounters and other programs. **Sign up by email on the guest list at our door or [scroll to the bottom of our home page.](#)**



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