

HEIGHTS **ARTS**

EKPHRASTACY

artists talk +

poets respond

DUAL DUEL

SPOTLIGHT: NICK LEE

February 16th, 2023

WITH SPECIAL THANKS TO:

Heights Writes Community Team

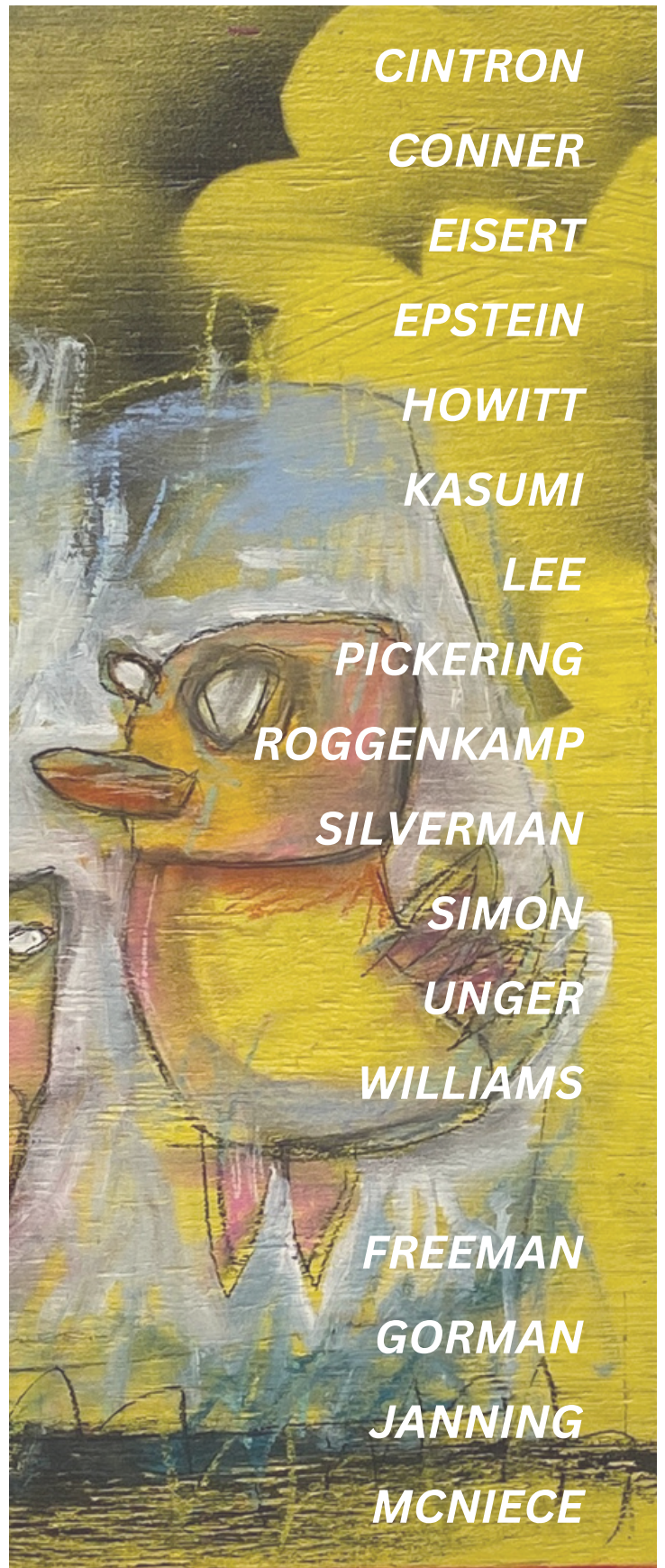
Cathy Barber, John Burroughs, Annie Holden,

Ray McNiece, Amy Rosenbluth, Catherine Wing



Use the QR code to download
the program to your device.

2175 Lee Road, Cleveland Heights, Ohio



ABOUT THE EXHIBITIONS

DUAL DUEL

"This show features individuals who produce both visual art and music on a regular basis. There are dualities shared amongst these visual artists/musicians. They are makers whose message vacillates between visual and auditory media. The two disciplines are intertwined in countless ways: overlapping terminology, the desire to express and share, studio discipline, a process of concept, creation, editing, and display. Honing both crafts is a solitary act, but the reveal is public. This dichotomy requires a creator of visual art and music to be both introvert and extrovert, a tension that persists throughout each creative process. Overshadowing this tension is the duel between the media. One discipline, alone, may limit the ability to reach the maker's soul and express it completely. Although the message may ultimately choose the medium, the visual artist/musician is split between two worlds."

- Dave King, Curator

Spotlight: Nick Lee Intimate and Close By

"This body of work explores the overlooked and underrepresented people in the history of portraiture. Through medium figurative oil paintings, specifically portraiture, these paintings seek to celebrate queer people of color. These paintings depict a variety of diverse minorities in the LGBTQ+ community from the Cleveland area. The subjects of the paintings share an intimacy with the viewer who looks upon them with these close-up portraits. The subject's proximity in these works suggests the bond they share with the viewer. These paintings invite viewers to learn more about the subject with how accessible the figures are in composition. It is crucial that we honor these people of color through portraits because their images are often overshadowed in our media by their white counterparts even in the queer community. When we have accurate reflections of who we are as people, then we see each other as the real human beings that we are."

- Nick Lee



PROGRAM

Dave King

Opening Remarks

John Williams
Ray McNiece

Artist Remarks
“Lines Written on Lines”
After John William’s
WWG Snippet

Priscilla Roggenkamp
Cameron Gorman

Artist Remarks
“Not Our Bodies Ourselves”
After Priscilla Roggenkamp’s
Not Our Bodies Ourselves

Jill Eisert
Ray McNiece

Artist Remarks
“The Only Dance There Is”
After Jill Eisert’s
Meandering Light

Raja Belle Freeman

“Wandering Wild”
After Jill Eisert’s
Wandering Wild #4

Doc Janning

“Moments”
After Jill Eisert’s
Wandering Wild and Meandering Series

William Reed Simon
Ray McNiece

Artist Remarks
“A Particular Slant of Light”
After William Reed Simon’s
Evening, Cain Park

PROGRAM

Kasumi
Cameron Gorman

Artist Remarks
“Confrontation”
After Kasumi’s
Confrontation

Doc Janning

“Wanderer”
After Kasumi’s
Wanderer

Raja Belle Freeman

“Burst at the Seams”
After Kasumi’s
Advise and Consent

Ray McNiece

“The Drowning”
After Kasumi’s
The Drowning

Cameron Gorman

“Candy Planes”
After John Howitt’s
Candy Planes

Doc Janning

“Pocket Mandolins”
After Doug Unger’s
Pocket Mandolins

David Louis Cintron
Cameron Gorman

Artist Remarks
“Garden Dance Happenstance”
After David Louis Cintron’s
Garden Dance Happenstance

PROGRAM

Doc Janning

“The Gloaming”
After Gene Epstein’s
Evening Moon

Hadley K. Conner
Doc Janning

Artist Remarks
“Ripples”
After Hadley K. Conner’s
Horizon

Cameron Gorman

“Accommodation”
After Hadley K. Conner’s
Accommodation

Samuel Silverman
Raja Belle Freeman

Artist Remarks
“Shell”
After Samuel Silverman’s
The Nautilus

Ray McNiece

“Winged Guy”
After Scott Pickering’s
Winged Guy Under a Cloud

Raja Belle Freeman

“Mind Blown”
After Scott Pickering’s
Head Blaster

PROGRAM

Nick Lee

Ray McNiece

Doc Janning

Artist Remarks

“Dizzy on the Comedown”

After Nick Lee’s

Dizzy on the Comedown

“Where I Wonder”

After Nick Lee’s

Where I wonder

EKPHRASTACY:

Ekphrastic poetry is a time-honored form in which the writer is inspired by and responds to a work of art in another discipline such as the visual arts, sculpture, dance and music. The word ekphrastic comes from the Greek word ekphrasis, which means (freely translated) an ecstatic utterance.

HEIGHTS ARTS UPCOMING EVENTS

ARTbar

February 23rd, 7pm-9pm

We will again mix cocktails, music, and art in our beautiful space on Lee Road with our next ARTbar on February 23rd. This event will feature Saxophonist and composer Nathan-Paul with keyboardist Andru Dennis for an evening of original jazz. His sound can be described as trap jazz, which combines his larger than life energy with healing sounds and unique beats.

\$25.00 General tickets

\$20.00 Heights Arts Members tickets

Close Encounters: The Omni Quartet

February 26th, 3pm

The Close Encounters Chamber Music Series has returned. Experience the world-class performance of The Omni Quartet at an exclusive up-close concert in an intimate setting at Durham Tavern. Season tickets for 5 spring concerts are on sale now! Order early for guaranteed seats.

Season 16: Five concerts \$255 | \$215 Heights Arts members
Individual Concerts \$60 | \$51 Heights Arts members



POETS

Raja Belle Freeman

Raja Belle Freeman is a performance poet, visual artist, and flautist in Cleveland, OH. Currently a teaching artist with Twelve Literary Arts, she has been featured on Cleveland's local Channel 3 and Channel 5 news, as well as WCPN and several youtube channels. She was Cleveland's 2017 Youth Poetry Slam Champion and a member of the One Mic Open Youth Poetry Slam Team for two years. A recent graduate of Cleveland State University majoring in English with a concentration in Creative Writing with a Black Studies minor, Raja is currently working on her first collection of poetry.

Cameron Gorman

Cameron Gorman is a writer and painter from Ohio. Cameron has been published by The Rumpus, Pithead Chapel, and more – and loves poetry, creative nonfiction, and magic.

POETS

Doc Janning

Doc Janning is the 79-year-old, actively involved, Inaugural Poet Laureate of The City of South Euclid, Ohio. He has created Ekphrastic Poetry for Heights Arts and for Cleveland Photo Fest. Doc is currently pulling together an ekphrastic event he has created and is hosting at the Museum of American Porcelain Art in South Euclid, Ohio, as a ticketed, in-person fund-raiser for the Senior Landscaping Grant Program of One South Euclid, a local 501(c)(3) organisation. It is a program which helps seniors in the community pay for lawn care and snow plowing. Doc is the Creator-Host of Awenites, a reading and open mic on Zoom, a Featured Reader for poetry events around the world, is included in twenty-six anthologies, has had individual poems published on La Hermosa Bruja and on PoemHunter.com, and has videos on youtube from a variety of readings.





POETS

Ray McNiece

Ray McNiece is the Poet-Laureate chosen by Heights Arts through 2022. McNiece is the author of 11 books of poems and monologues, two solo theatre works, two music/poetry collaborations and one collaborative theatre work. He started his own educational company, Page to Stage Productions in 1994. He has worked as a consultant for WordForward in Singapore and for the nationally touring, Poetry Alive. He is also an adjunct professor at John Carroll University. He was recently certified into Young Audiences National Teaching Artist Roster, one of only twenty such teaching artists nationally. Ray McNiece is the Cleveland Arts Prize Lifetime Achievement Award winner for 2021

VOLUNTEER FOR A HEIGHTS ARTS COMMUNITY TEAM

Heights Arts has a long history of inviting the community to share their passion and expertise to help the Organization develop and present its public programming. Three ongoing Volunteer Community Teams are charged with facilitating the strategies and action plans for Heights Arts core programming in the literary, musical, and visual arts disciplines. The purpose of Heights Arts' community teams is to expand community engagement in developing and presenting the programs of the organization and to tap the significant expertise that resides in our community. We invite poets, musicians, artists, and other members of the community to work with us to select and showcase the region's visual artists, poets, and musicians in our literary, musical, and exhibition programming.

To read more about our community teams and submit an application, visit us [HERE](#)

BECOME A HEIGHTS ARTS MEMBER

Now more than ever we appreciate your consideration to give to Heights Arts by becoming a member. As a member of Heights Arts, you receive discounts, special invitations, members-only events plus perks from our community partners. Your membership is tax-deductible and you have the opportunity to brag that you are helping to support local artists, musicians, creative writers, and public art in the community. You'll have your finger on the pulse of all things Heights Arts. What are you waiting for?

Join us today! Membership information can be found on our website [HERE](#)

CLOSE ENCOUNTERS RETURNS IN 2023

Heights Arts is pleased to present our Close Encounters chamber music series, held in a distinctive array of locations that provide a sense of prestige and exclusive ambiance. Think historic residences like Herrick Mews in Cleveland Heights or the Dunham Tavern Museum. These Sunday afternoon concerts present classical music performed by arguably the world's most renowned local musicians—members of the Cleveland Orchestra and other elite performers. Professional musicians design their own programs, resulting in performances that can range from the impeccable and versatile strings of Omni quartet to the modern renditions of Italian folk music by Alla Boara.

Join our mailing list for the latest updates about Close Encounters and other programs. **Sign up by email on the guest list at our door or [scroll to the bottom of our home page.](#)**



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