

HEIGHTS ARTS

All Access

March 17th – May 14th, 2023

WITH SPECIAL THANKS TO THE
EXHIBITION COMMUNITY TEAM

Team leader: Greg Donley

Team Members: Kate Snow, Jack Stinedurf, Helen
Liggett, Michael Weil, Amber Ford, Josie Naypauer,
Juliet Duffy, Heather Patterson, and Tom Masaveg.

CONTRIBUTORS

R!ch Cihlar
Molly Fitzpatrick
Cassandra Harner
Heidi Kramer

Marcus Loder
Russell Stephanchick
Bedel Tiscareño



Use the QR code to download
the program to your device.

2175 Lee Road, Cleveland Heights, Ohio



ABOUT THE EXHIBITION

Curated by volunteers and staff comprising the Heights Arts Exhibitions Community Team, All Access cuts beneath Cleveland's surface to shine light on facets of valued tradition and modern transition. Point person for this show and Programs Manager at Heights Arts Tom Masaveg elaborates, "The art in Cleveland now, like the people who live here often reflects our history and adapts with the rapidly changing times. It's important for us at Heights Arts to create experiences that draw from collective identity while celebrating local stories. It's exciting to view the work in this show and feel connected to our past and present as we step into the future of art, together."

The artists of All Access work in a range of mediums that create a refreshingly cohesive gallery exhibition. Contributions include expressive figurines by Bedel Tiscareño, totems and assemblages by Russell Stephanchick, AI generated digital work by Marcus Loder, hooked rugs by Heidi Kramer, drag performance pieces by Cassandra Harner, bold textiles by Molly Fitzpatrick, and stencil art by R!ch Chilar. Each artist tells culturally significant stories that holistically proclaim the spirit of our changing times.

RELATED PROGRAMMING

EKPHRASTACY: Artists Talk + Poets Respond April 20th, 7PM

[LEARN MORE](#)

The Ekphrastacy literary program is a series of artist talks and poetry readings held regularly in conjunction with our special exhibitions. Hear the exhibition artists with Cleveland-area writers Elijah Blumof, Siaara Freeman, Elijah Blumofe, Rachel Wiley, Siaara Freeman, and Cleveland Heights Poet Laureate Ray McNiece, discuss the inspirations that created and resulted from works featured in the All Access exhibition.

COMING SOON AT HEIGHTS ARTS

Close Encounters Season 16 Concert 2 March 26th, 3:00-5:00PM

[LEARN MORE](#)

Heights Arts is pleased to present our Close Encounters chamber music series, held in a distinctive array of locations that provide a sense of prestige and exclusive ambiance. Concert 2 will feature music by Mozart, Stravinski, and Britten in the historic Herrick Mews Carriage House. These Sunday afternoon concerts present classical music performed by arguably the world's most renowned local musicians—members of the Cleveland Orchestra and other elite performers. Performing at this concert will be Stephen Tavani, Violin; Yun-Ting Lee, Violin; William Bender, Viola; Dane Johansen, Cello.

R!ch Cihlar

ARTIST STATEMENT

R!ch Cihlar (Sy-ler) is a contemporary pop artist inhabiting the Cleveland (Ohio) landscape. Cihlar's work is far from traditional these days and it has since evolved into a modern technique of stenciling, spray painting and found objects. These variety of mediums have allowed Cihlar to push the parameters of his creative process while retaining his traditional techniques. R!ch's style and subject matter is born from his interest in pop culture, retro objects, and graphic design. Most images relate to a nostalgic memory or moment from Cihlar's youth and overall interest in pop culture. Cihlar is also one half of the dynamic duo known as Don't Panic!

BIOGRAPHY

R!ch Cihlar is a Cleveland, Ohio area native. He is a graduate of Baldwin-Wallace College where he had a primary focus in traditional printmaking and mixed media. He obtained a bachelor's of art degree in 2002 and has pursued art ever since. Cihlar has owned and operated multiple galleries in the area and continues to operate one of them presently.

Bee 94 I, Spray paint and upcycled cardboard 32" x 18", February, 2023, \$500

Bee 94 II, Spray paint and upcycled cardboard 18" x 32", February, 2023, \$500

Bee 94 III, Spray paint and upcycled cardboard 18" x 32", February, 2023, \$500

Red Winged Black Bird I, Spray paint and upcycled cardboard 18" x 32", February, 2023, \$500

Red Winged Black Bird II, Spray paint and upcycled cardboard 18" x 32", February, 2023, \$500

Molly Fitzpatrick

ARTIST STATEMENT

As a textile designer, I think in repeat and see pattern as a great equalizer. Patterns are distinguishing, comforting, memorable and lasting. Patterns are accessible to all, given their prominent role in our societies as the background rhythms of our lives- no art history degree or previous access is needed to experience colors and shapes dancing in perfect tempo together. My studio practice is multifaceted, including textile design consulting for manufacturers, licensing my designs, commissioned art and installations as well as running my home textile company, DITTOHOUSE. In addition to extensive industry experience in woven, knit and printed textiles, I also delight in a joyful hand-weaving practice to tactilely experiment and improvise. These free and fun woven studies inform my other work greatly. The scale of my work varies from intimate- small, slowly hand woven textiles, to batch produced jacquard knit blankets, to large-scale, place-making pattern installations. No matter the process, I strive for my textile designs to have great visual activity. Oftentimes in my work, an intentional secondary pattern emerges, color combinations pulsate and use of lines create an optical reaction. When I achieve this visual response I am celebrating the rhythms of life and hopefully giving that gift to whoever looks at my textiles!

BIOGRAPHY

Molly Fitzpatrick is a Cleveland, Ohio--based textile designer who aims to bring a vibrant connection to a space through bold textiles and place-making patterns. Her values guide her work and she designs and operates with the bigger issues of the world in mind. Fitzpatrick considers human dignity, the effects on our environment, and is especially aware of the history of the craft of textiles. She studied Fiber and Materials at the Cleveland Institute of Art and worked in a textile mill before starting her design studio and product line, DittoHouse. She combines her textile manufacturing knowledge, bold and dynamic aesthetic and values to create thoughtful and lasting products and installations. Fitzpatrick has designed textiles for many markets including transportation, contract and residential, as well as site-specific patterns installations for architects, designers and public art.

Highlighter, Woven Cotton, 10"x12", 2022, NFS

Traveler, Woven Cotton, 36"x30", 2022, NFS

Cassandra Harner

ARTIST STATEMENT

Cassandra Harner is already familiar with thinking of herself in the third person, performing as alter-egos in music, drag, and theater. She is a draglesque performer named Dusty Bucket, and a self-absorbed piece of artwork, Kay-T Critiques. She is a video artist and editor. She's an illustrator and instructor of comics and pastel portraits. She has led classes in drag, camming, video art, and drawing. She is queer. Or, they are queer. Both and neither are correct. In the pastiche of Cassandra's artistic practice, there are two main pillars holding it aloft: camp and fashion. If her audience is laughing, bewildered, or feeling a little peculiar, she is fulfilled. Art isn't limited to solemn stares, white walls, and quiet contemplation. Being "serious" isn't the only way to make thoughtful and legitimate work, and she subverts the expectations of audiences and thrives on their reactions. Her performances adapt to the nightclub, the art gallery, or the theater (or the storefront window, the warehouse, the shipping container, or the video stream). She may have more to reveal than just a wig underneath another wig underneath another wig.

BIOGRAPHY

Cassandra has her BFA in Digital Art from Indiana University, and a BA in East Asian Studies with a minor in Linguistics, but those only come in handy every so often. She lives and works in Cleveland, Ohio as an artist assistant, freelance artist and designer, and visual art faculty at the Beck Center of the Arts. She strives to encourage queer youth to pursue the arts at the Beck, as well as with Colors Plus Youth Center as the Center Coordinator. She is a drag and burlesque artist and performer named Dusty Bucket who has performed at Austin Drag Festival and was awarded Master of Amazement by Ohio Burlypics in 2020. She has attended residencies in Akron at Rubber City Prints, and at Elsewhere Museum in Greensboro, North Carolina where she and her creative partner produced their first feature film. She also produces events including Berghain't and Sapphic Night as a power couple with DJ C-Star. She was awarded the Urgent Art Fund by SPACES in 2022 and used it to produce the Peek-a-Booth, a pop-up performance art vending machine, debuting at Ingenuity Festival that year. She continues to push the boundaries of what her art can do and where she can put it, and strives to collaborate with her community and uplift fellow artists.

Wonderland: Queen of Hearts, Costuming for performance, 6' x 6', 2021, \$10,000

The Sullen, Costuming for performance, 10' x 7', 2019, \$13,000

Heidi Kramer

ARTIST STATEMENT

The use of fibers and textiles to create my work allows me to convey thoughts and intentions while giving rise to a tactile experience. I expect my art to be felt visually, as well as through the viewer's hands whenever possible. Handling my fiber creations allows one to feel the texture and dimension of the work while offering a palpable view of the fibers and methods that I use to express myself.

BIOGRAPHY

Olmsted Township based fiber artist Heidi Kramer creates artwork using textiles as her medium. Self-taught in the practice of fiber art since 2008, Heidi utilizes new and recycled textiles in common methods of traditional rug hooking while developing new techniques. She enjoys adding an ever-expanding array of fibers to her work. As a member of the Association of Traditional Hooking Artists, Heidi initiated the formation of a local chapter of this international guild on Cleveland's west side. She has served as president of the chapter, Crooked River Rug Hookers, and continues to work as the guild's advisor, membership chairperson, and annual event coordinator. Sharing her passion of fiber art and its techniques is important to Heidi. Since 2012, she has taught traditional rug hooking and other fiber art skills throughout the Greater Cleveland area, and often provides demonstrations of fiber art techniques at local events. Retired in 2010 from her position as owner and CEO of a maintenance corporation, she works to promote fiber art through teaching and public awareness. Heidi designs original patterns and creates hand-dyed textiles for fiber artists.

Cuyahoga, Hand-dyed and hand-cut wool fabric on linen, 16"x21", August, 2019, \$350

The Long and Winding Road, Hand-dyed and hand-cut wool fabric on linen, 16" x 20, January, 2022, \$375

Marcus Loder

ARTIST STATEMENT

All Access is my first opportunity to exhibit my work. I believe strongly in the title, that art should be accessible to all. With more and more software using AI as a tool, I too am learning to use AI to expand my creativity and express myself in the digital environment. While increasingly controversial, I believe AI can be used as an important tool for artists that, like this exhibition, is accessible to all and free. I believe that anyone can create works of art and that everyone is entitled to access to tools that foster their creative expression and showcase their own culture. All three of the pieces on show were created specifically for this exhibition with the future of Cleveland in mind. I hope that audiences can see the city, its spirited culture, and its bright future, within my images.

BIOGRAPHY

I was raised in Idaho and lived briefly in Oregon while I pursued my A.S. in Game Development. It was during my studies that I began to experiment with digital art. While I have always been a creative spirit, digital art increased my potential and passion for art. I am frequently using multiple programs and learning new tools to express myself in this ever-expanding digital world. I continue to explore AI-generated digital imagery, fluid simulations, generative art, 3D modeling with occasional forays into different mediums such as printmaking.

Guardian of Growth, Created using a Cloud based text-to-image AI generation tool (Midjourney), 21.25" x 12.75", 2023, NFS

Stained Glass Triptych, Created using a Cloud based text-to-image AI generation tool (Midjourney), 21.25" x 12.75", 2023, NFS

Guardian of Transition, Created using a Cloud based text-to-image AI generation tool (Midjourney), 21.25" x 12.75", 2023, NFS

Russell Stephanchick

ARTIST STATEMENT

I am currently intrigued with mixed media dimensional pieces, and I have always gathered recycled, discarded, flotsam and jetsam, bits and pieces with an eye to eventually transform and incorporate them into works of art. My recent work tends to be a modern take on primitive pieces that can evoke an ancient aesthetic, with subdued earth tone colors and a rustic use of a variety of materials that had a previous life and function. One common theme that has evolved in my pieces is the use of rulers and yardsticks that provide a graphic element and subconscious nod to a measurement of time and place.

BIOGRAPHY

Russell Stephanchick is a graduate of the Cleveland Institute of Art. He is an accomplished Industrial Designer, Artist and Craftsman who has worked in the automotive, marine, and trade show industries. His corporate design and fine art career spans a 35 year period in which his work, both corporate and fine art, have been represented nationwide. It is with great pleasure that he is now offering his most recent work.

Ceremonial Totems, Mixed media, recycled materials, 36" X 5", 2022, \$750 each

Ceremonial Scepters, Mixed media, recycled materials, 36" X 3", 2022, \$400 each

Mixed Media Constructions, Mixed media, recycled materials, 12" X 12", 2021, \$125 each

Bedel Tiscareño

ARTIST STATEMENT

Whether the figure is solitary or part of a grouping, the content of my work is conjured by historical and ahistorical, non-linear narratives that examine the evolution of the status quo and our explicit or implicit compliance in upholding its institutions. Much of the content is generated by a combination of world history and an intuitive work process, with a portion of it, namely the autobiographical component, being responsible for any discernible levity. By taking standard historical archetypes and grafting onto them the contemporary mythologies generated by today's culture, my work creates compositions that comment on as well as criticize the current zeitgeist.

BIOGRAPHY

Bedel Tiscareño is an artist who works in oil painting, sculpture, and mixed-media installations. Tiscareño's work has appeared in exhibitions and art fairs throughout the country including Scope Art Fair, Fountain Art Fair, Staten Island Museum of Art and Sciences, Delaware Museum of Art, and the Newhouse Center for Contemporary Art. He has received several grants from the Council on the Arts & Humanities for Staten Island, NY and has been a fellow at the Center for Emerging Visual Artists Career Development Program based in Philadelphia, PA. Prior to his move to Cleveland, Tiscareño was based in New York City, where he worked as a studio artist at a Manhattan-based art consulting firm, and later as an art handler at the Metropolitan Museum of Art. Tiscareño later attended law school and subsequently worked as a public interest lawyer representing low-income New Yorkers and later worked for an interior architectural design firm prior to moving to Cleveland. In 2021, he founded the Heretic Toy Company, a small-batch artisanal toy company that creates high-quality, earth-friendly toys. Contact: tiscarenox@gmail.com

Bellona, Mixed Media, 17"x8"x10", 2010, \$2500

Sentry, Mixed Media, 18" x 5.25" x 4.5", 2010, \$2500

Henry, Mixed Media, 15" x 5.5" x 4.5", 2007, \$1500

Tlaloc, Mixed Media, 12" x 7.25" x 5.25", 2007, \$1500

Insurgentes, Oil on panel, 18" x 24", 2004, \$2000

VOLUNTEER FOR A HEIGHTS ARTS COMMUNITY TEAM

Heights Arts has a long history of inviting the community to share their passion and expertise to help the Organization develop and present its public programming. Three ongoing Volunteer Community Teams are charged with facilitating the strategies and action plans for Heights Arts core programming in the literary, musical, and visual arts disciplines. The purpose of Heights Arts' community teams is to expand community engagement in developing and presenting the programs of the organization and to tap the significant expertise that resides in our community. We invite poets, musicians, artists, and other members of the community to work with us to select and showcase the region's visual artists, poets, and musicians in our literary, musical, and exhibition programming.

To read more about our community teams and submit an application, visit us [HERE](#)

BECOME A HEIGHTS ARTS MEMBER

Now more than ever we appreciate your consideration to give to Heights Arts by becoming a member. As a member of Heights Arts, you receive discounts, special invitations, members-only events plus perks from our community partners. Your membership is tax-deductible and you have the opportunity to brag that you are helping to support local artists, musicians, creative writers, and public art in the community. You'll have your finger on the pulse of all things Heights Arts. What are you waiting for?

Join us today! Membership information can be found on our website [HERE](#)

CALL FOR ARTISTS - COLLABORAGE

Local artists, submit your applications to participate in Collaborage, a group exhibition imagined by Heights Arts and our partner, No Exit Music Ensemble. This exhibition is part of a series of multidisciplinary surrealist programs interwoven into a theme inspired by games developed during the surrealist movement to challenge conventional art and inspire provocative creativity!

Apply today! More information and important dates can be found on our website [HERE](#)

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