

# HEIGHTSARTS

# PRISMATIC

January 12 – March 10, 2024

WITH SPECIAL THANKS TO THE  
EXHIBITION COMMUNITY TEAM

Team leader: Greg Donley

Team Members: Kate Snow, Jack Stinedurf, Michael Weil,  
Amber Ford, Antonia Casucci, Linda Nickman, Juliet Duffy,  
Heather Patterson, and Cameron Gorman.

## CONTRIBUTORS

**Hope Hickman**  
**Marianne Hite**  
**Sue Kirchner**

**Cherie Lesnick**  
**Patricia Zinsmeister Parker**



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the program to your device.



2175 Lee Road, Cleveland Heights, Ohio



## ABOUT THE EXHIBITION

PRISMATIC is a collection of five artists, each working with a different but complementary medium, united by threads of color and abstraction. Hope Hickman's work investigates the mundane and the ironic, with particular attention to contemporary life within the American suburbs. Marianne Hite takes images of nature and animates them in her glass artwork. Sue Kirchner creates with Encaustic wax not only because it's an ancient medium, but because the pigmented layers themselves create a sense of time. Cherie Lesnick tries to capture the energy that surrounds us on paper, using color, line, and mark-making. Patricia Zinsmeister Parker paints based on personal experience as viewed through a lens of abstraction and representational genres.

## RELATED PROGRAMMING

**EKPHRASTACY: Artists Talk + Poets Respond**

[LEARN MORE](#)

Three guest poets will join Heights Poet Laureate Siaara Freeman to perform original works inspired by the exhibitions on view in our gallery space -- Prismatic and Amelia C. Joynes. Artists also discuss their work. | Thursday February 15, 7:00 p.m.

## COMING SOON FROM HEIGHTS ARTS

**ARTbar: Hot Club of Cleveland featuring poetry by Christine Howey**

[LEARN MORE](#)

ARTbar creates an atmosphere like no other by mixing curated cocktails, music, art, and poetry in Heights Arts' beautiful gallery on Lee Road. This month, we're featuring the toe-tappin jazz of Hot Club of Cleveland (William Reed Simon, violin, Aidan Plank, bass, Jackie Warren, piano). | Thursday January 18, 7:00 p.m.

**Close Encounters Concert 2: Mozart and Mendelssohn : String Quintets**

[LEARN MORE](#)

Close Encounters is Heights Arts' signature Sunday afternoon chamber music series performed by members of the Cleveland Orchestra and other elite performers—arguably the world's most renowned musicians. Curated by Cleveland Orchestra cellist Dane Johansen, these performances are held in unique venues and local residences, where the audience hears the music as it was meant to be heard—up close and personal. | Sunday February 18, 3:00 p.m. at Convivium 33

# Hope Hickman

## ARTIST STATEMENT

Within Prismatic, Hope has included a handful of pieces encompassing her ceramic fabric, an integral medium to her practice of ceramics within the expanded field. Still a medium in progress, most of these pieces are an exploration of design and craft. Some incorporate elements from her larger practice.

## BIOGRAPHY

Hope Hickman is a multimedia artist, originally born in Northeast Ohio. Her artistic training was received through informal mentorships in folk-art both in and around Asheville, N.C. Currently, Hope's work investigates the mundane and the ironic, with particular attention to contemporary life within the American suburbs. In addition to her paintings and sculpture, she is well known for her ceramic jewelry -- that of which recycles antiquated motifs in metalsmithing. The work is ironically made of dirt and toilet paper (ceramic with paper pulp for lightness) then coated in 22K gold and is part of a larger discussion examining value, desirability, and capitalism.

Dippin Dots, Ceramic and nichrome, dimensions vary, NFS, 2022

Wet Tiles, Ceramic and nichrome, 6"x11", NFS, 2023

Little Bean, Ceramic, nichrome, and gold, 6"x3"x6", NFS, 2023

Fruity Pebbles, Ceramic and nichrome, dimensions vary, NFS, 2022

YMCA Tiles, Ceramic and nichrome, 10"x12"x6", NFS, 2023

# Marianne Hite

## ARTIST STATEMENT

Working with glass has kept my interest over the years, especially once I began incorporating small drawings and photographic imagery into my work. This imagery allows me to express details I could not previously achieve within the medium. Through this technique, I can take images of nature and animate them in my artwork. Living in Northeast Ohio offers many fascinating scenes of the changing seasons. This spectrum allows me to gain inspiration throughout the year. During the winter months, I am able to spend time inside my studio without many distractions. While the outside world is cold and quiet, I become more in tune with myself and gather inspiration. In the summer, I observe the world come back to life and I honor the spirit of rejuvenation in my self-expressions. Introducing new materials into my creations often yields unexpected and fascinating results, which is a thrill of being a glass artist. My figurative pieces range from maquettes to life-size figures, and the hallmark of my work is the use of enameling techniques which I have carried into my glass work through the use of gold or silver foil and silver wire. When light is emitted or reflected through glass, it lends a certain quality to the piece that nothing else can duplicate. Moreover, the effects of heat, timing, and gravity ensure each piece its own identity. I find experimenting with such a distinct and elusive medium invigorating. Dabbling with intriguing materials sparks my interest and imagination, which keeps me motivated. I love making art because I can connect directly with others in a visual manner, and I hope my work evokes the same inspiration I feel while I am creating it.

## BIOGRAPHY

Marianne Hite, a native of Akron, Ohio, was born in 1962. She started as an enamellist on metal, but upon seeing the cover of a magazine with Dominick Labino's glasswork, she searched for a place to study glass as well as enameling. While attending Kent State University, she was exposed to glass artists not only from America but from all over Europe as well. The glass program was under the direction of Professor Henry Halem. He was instrumental in providing the opportunity for the student's exposure to a very rich and diverse array of world-class talent. Marianne Hite received her B.F.A. from Kent State University in 1987. Since then she has operated her studio in the City of Green. Her expressive style employs a variety of techniques such as glass fusing, enameling, sandblasting, laminating glass, mosaic, and stained glass. She teaches small classes in her home studio and also teaches in Peninsula, Ohio.

Evolving #3, Fused glass with silver foil, glass paint, and dichroic glass, 17"x17", \$1,500, 2023

Full Circle 1, Series#1L, Fused glass with foil inclusions and glass paint, 19"x15", \$1,200, 2023

Full Circle 2, Series#2s, Fused glass with foil inclusions and glass paint, 5"x5", \$250, 2023

Full Circle3, series#3s, Fused glass with foil inclusions and glass paint, 5"x5", \$250, 2023

X's and O's with Olives (small), Fused glass with silver foil inclusions and glass paint, 5"x5", \$250, 2023

X's and O's with Olives (large), Fused glass with silver foil inclusions and glass paint, 18"x18", \$1300, 2023

Cityscape with Olives (small), Fused glass with silver foil inclusions and glass paint, 5"x5", \$250, 2023

Looking into the blue, Fused glass with silver foil inclusions and glass paint, 5"x5", \$250, 2023

Evolving #2, Fused glass with foil inclusions and dichroic glass, 18" x 18, \$1500, 2023

## **Marianne Hite *CONTINUED***

Sunscape, Fused glass with silver foil and glass paint, 5"x5", \$250, 2023

Silver Moon, Fused glass with silver foil and glass paint, 5"x5", \$250, 2023

Owls in Twilight, Fused glass with silver foil, glass paint, and cane, 9"X9", \$550, 2023

Cicada Series #2, Fused glass with silver foil and glass paint, 9.5"x9.5", \$650, 2023

Eye Spy Series #1 Blue, Fused kiln cast glass with dichroic glass and silver foil, 10"x10", \$650, 2018

Eye Spy Series #2 Pink, Fused kiln cast glass with dichroic glass and silver foil, 10"x10", \$650, 2023

Eye Spy Series #3 Green, Fused kiln cast glass with dichroic glass and silver foil, 10"x10", \$650, 2023

Eye Spy Series #4 Fuschia Pink, Fused kiln cast glass with dichroic glass and silver foil, 10"x10", \$650, 2023

# Sue Kirchner

## ARTIST STATEMENT

I was attracted to Encaustic not only because it is an ancient media, one of the first used by artists wishing to preserve their work for another day, but because this medium (created with layers upon layers of pigmented wax, each one fused to the one before it), gives, by its very nature, a sense of time. The fact that those layers often peek out from behind each other draws me right into the work every time. I have also been experimenting with encaustic mono-type, working with wax on a hotbox and mounting my prints onto cradled boards. And, because of the freedom it provides, I am now working with cold wax and oil paint as well as hot. Using this process I am able to create larger pieces. My work is intuitive and abstract and it often inadvertently refers to the landscape I grew up with on the East Coast.

## BIOGRAPHY

I was born in Connecticut and lived there and in Massachusetts until I married and moved to Cleveland in 1969. I went to school in New Canaan, CT., then high school in Tyngsboro, MA., and later graduated from Emmanuel College in Boston with a BA in Art and education. I have been married to my husband Bernie for 55 years and we have 3 grown children and 7 grandchildren. I have been committed to making art for over 40 years, first as a watercolorist and now as a wax artist. My studio is located in the schoolhouse building in Little Italy. I have shown my work in Ohio, Boston, Colorado, and Florida, and am represented here in Cleveland by Stillpoint Gallery.

Breaking Through, Encaustic, 9"x12", \$800, 2023

Poppy and Blaze, Mixed media, 12"x 12", \$400, 2022

Untitled Scroll 1, Encaustic monoprint, 40"x 29", \$500, 2023

In Their Shoes, Encaustic monotypes mounted on board, 10"x 20", \$750, 2023

Red Tide, Encaustic monotype mounted on board, 16"x 20", \$900, 2023

Cranberry Sunset, Encaustic, 9"x12", \$600, 2023

Reflection, Encaustic, 8"x8", \$350, 2020

Jazz NY, Mixed media, 8"x 8", \$400, 2023

The Mended Urn, Encaustic and collage, 9"x 12", \$800, 2023

Untitled Scroll 3, Encaustic monoprint, 40"x 29", \$500, 2023

Red Rock Canyon, Encaustic on board, 9"x12", \$800, 2023

Yellow, Acrylic, 8"x 8", \$350, 2020

Untitled Scroll 2, Encaustic monoprint, 40"x 29", \$500, 2023

Cape Morning, Encaustic monotype mounted on board, 8" x 10", \$500, 2023

There's Music in the Trees, Encaustic and collage, 10" x 13", \$800, 2023

Monet's Pond, Encaustic, 13" x 13", \$800, 2024

# Cherie Lesnick

## ARTIST STATEMENT

This past summer my visiting grandson spent a great deal of time capturing (and releasing) the lightning bugs that proliferated our back yard at dusk, drawn to their magnificent sparking (and sparkling) energy. In a similar way I am drawn to the energy that surrounds us and is in ALL things and I try to capture that energy on paper, using color and line and mark making. I abstract what can be seen (or imagined) in my search for what is unseen - but felt and understood. If you see or feel energy in my painting, I have been successful.

## BIOGRAPHY

A degree in theatre (BFA, Wayne State University, Detroit) and a degree in psychology (MA, WSU, Detroit) proved to be stepping stones to my true passion - art! While never closing the door to either of these precursors, I instead found everything I had learned and experienced to be so much a part of my creative process when I entered The Center for Creative Studies (Detroit) as a freshman and graduated 4 years later with honors. The once-a-year senior show for CCS is a part of Detroit's cultural community and is highly anticipated and heavily attended. I had 43 paintings in this show and sold out completely in the first 45 minutes. This helped to confirm I was on the right path. Since graduating I have had successful gallery representation in Michigan, North Carolina, Alabama, and now in Cleveland Heights (where we moved in 2015). While living in Cleveland I have had 5 solo exhibitions, have been in a number of juried shows, and not only have sold numerous paintings but have also been honored with various awards. It is a joy to be a part of the artistic/cultural community here. My daughter likes to refer to me as the Grandma Moses of abstract watercolors and I rather like that idea. Never too old to create something new!

Beach Music, Watercolor and mixed media, 9"x12", \$375, 2023

Winter Woods, Watercolor and mixed media, 13"x17", \$595, 2023

Off the Carousel, Watercolor and mixed media, 8"x20", \$395, 2023

More Rapid Than Eagles, Watercolor and mixed media, 13"x18", \$595, 2023

Constructing a Rainbow, Watercolor and mixed media, 13"x19", \$595, 2023

And Things That Go Bump In The Night, Watercolor and mixed media, 13"x18", \$595, 2023

Android Dreaming (per Philip K. Dick), Watercolor and mixed media, 13"x17", \$595, 2023

Things I Have Red, Watercolor and mixed media, 15"x18", \$595, 2023

Bird Cage, Watercolor and mixed media, 9"x10", \$325, 2023

Love, Judy Garland, Watercolor, mixed media, 9"x12", \$345, 2023

Winter Blues, Watercolor and mixed media, 13"x17", \$595, 2023

Seven Spanish Angels (from the song), Watercolor and mixed media, 13"x17", \$595, 2023

Yellow - Good Buy, Watercolor and mixed media, 13"x17", \$595, 2023

Under a Banyan Tree, Watercolor and mixed media, 15"x15", \$495, 2023

# Patricia Zinsmeister Parker

## ARTIST STATEMENT

As a 12-year-old, growing up in Cleveland, I was granted a 4-year scholarship to The Cleveland Institute of Art on a Gifted Children's Program. It was the start of a lifetime of creating art, studying art, and teaching art. My exhibition record is extensive: beginning in The Cleveland Museum's May Show and, 14 years later, ending with The Best in Show award in 1982. In the 85-year history of the May Show, only 5 WOMEN received Best in Show in the painting category! My exhibition venues have been in Cleveland, Ohio, Akron, China, New York, Chicago, and Washington, D.C. My career remains active with several exhibitions scheduled for 2024.

## BIOGRAPHY

Kent State University/ B.F.A, M.A., M.F.A. Retired adjunct Professor (23 years) at The University of Akron in The School of Art. Artwork in Corporate, Private, and university collections. (Cleveland Museum of Art, The Akron Art Museum, The Canton Art Museum, The Cleveland Clinic, University Hospitals, Suma Health, The Smithsonian Archives of American Art, Jones Day, Benesch Friedlander, Squires Sanders Law Firms, Case Western Reserve University, Kent State University.)

Arthur and Gail Live Here, Mixed media on canvas, 48"x36", \$4,500, 2019

Regrets, I've had a few, Mixed media on canvas, 48"x36", \$4,500, 2023

Naughty But Nice, Mixed media on canvas, 48"x36", \$4,500, 2022

My Fingerprints Are All Over This, Mixed media on canvas, 48"x36", NFS, 2019

My Pots And My Paints, Mixed media on canvas, 48"x36", \$4,500, 2023

Wallflower, Mixed media on canvas, 48"x36", \$4,500, 2021



# VOLUNTEER FOR A HEIGHTS ARTS COMMUNITY TEAM

Heights Arts has a long history of inviting the community to share their passion and expertise to help the Organization develop and present its public programming. Three ongoing Volunteer Community Teams are charged with facilitating the strategies and action plans for Heights Arts core programming in the literary, musical, and visual arts disciplines. The purpose of Heights Arts' community teams is to expand community engagement in developing and presenting the programs of the organization and to tap into the significant expertise that resides in our community. We invite poets, musicians, artists, and other members of the community to work with us to select and showcase the region's visual artists, poets, and musicians in our literary, musical, and exhibition programming.

To read more about our community teams and submit an application, visit us [HERE](#)

## JOIN OUR MAILING LIST

For the latest updates about Close Encounters, ARTbar, and other programs,

Sign up by email on the guest list at our door or [scroll to the bottom of our home page.](#)

Harpichordist Mark Edwards  
performs Bach's enigmatic masterpiece

# the goldberg variations in concert

Tickets \$28-\$45

February 18 at 4:00 pm

Heights Theater, Cleveland Heights



**LES DÉLICES**  
DEBRA NAGY | DIRECTOR



**SALONERA PRESENTS**  
Inside the Goldbergs  
**Feb. 17 at 3:00 pm**

Harpichordist Mark Edwards  
and pianist Dror Biran explain  
the challenges and joys of  
Bach's Goldberg Variations.

This **BONUS, FREE** event  
features conversation and  
performances by both artists.



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