

# HEIGHTS **ARTS**

## EKPHRASTACY

**artists talk +  
poets respond**

# PRISMATIC

### SPOTLIGHT:

## Amelia C. Joynes

**February 15, 2024**

WITH SPECIAL THANKS TO:

Heights Writes Community Team

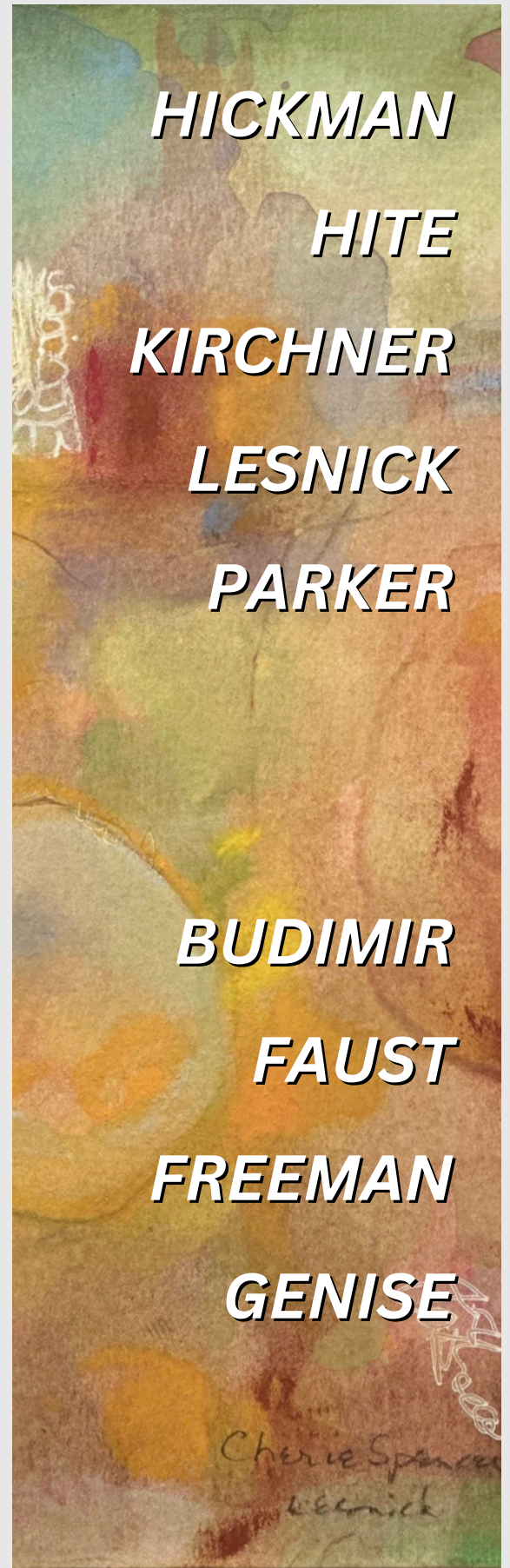
Cathy Barber, John Burroughs, Annie Holden,

Ray McNiece, Amy Rosenbluth, and Catherine Wing.



Use the QR code to download  
the program to your device.

2175 Lee Road, Cleveland Heights, Ohio



**Ohio Arts**  
COUNCIL



# ABOUT THE EXHIBITIONS

## Prismatic

Prismatic is a collection of five artists, each working with a different but complementary medium, united by threads of color and abstraction. [Hope Hickman](#)'s work investigates the mundane and the ironic, with particular attention to contemporary life within the American suburbs. [Marianne Hite](#) takes images of nature and animates them in her glass artwork. [Sue Kirchner](#) creates with Encaustic wax not only because it's an ancient medium, but because the pigmented layers themselves create a sense of time. [Cherie Lesnick](#) tries to capture the energy that surrounds us on paper, using color, line, and mark-making. [Patricia Zinsmeister Parker](#) paints based on personal experience as viewed through a lens of abstraction and representational genres.

## Spotlight: Amelia C. Joynes

I have always been involved with creative arts and encouraged to explore new possibilities, as a passage to new ways of seeing and creating. My artwork challenges me to re-envision possibilities in the way I use artistic materials within my environment. I connect traditional media - glass, metals, fiber and print -- into non-traditional expressions. "Scrap metal" might become metal ribbon, "Powdered glass" might become a transparent/or translucent reflection of the light, "fiber" becomes the fabric that binds the opaque and the transparent media in the artwork. All materials were formed from the earth. Using found materials and weaving them into a cohesive design expands the definition of a "weaving" as space, and allows me the opportunity to push the boundaries of how we define dimensionality and the concepts of creative expression.

# PROGRAM

Cameron Gorman  
Siaara Freeman

Opening Remarks  
Opening Remarks

Mimi Plevin-Faust

“Little Bean (I Have Questions...)”  
After Hope Hickman's  
*Little Bean*

Stephanie Ginese

“Fruity Pebbles”  
After Hope Hickman's  
*Fruity Pebbles*

Stephanie Ginese

“Cityscape with Olives”  
After Marianne Hite's  
*Cityscape with Olives*

Milenko Budimir

“Cicaida Series #2” after Marianne  
Hite

Mimi Plevin-Faust

“Untitled Scroll of the Dragon God”  
After Sue Kirchner's  
*Untitled Scroll*

# PROGRAM

Milenko Budimir

Untitled Poem  
After Sue Kirchner's  
*There's Music in the Trees*

Amelia C. Joynes

Artist Remarks

Siaara Freeman

Untitled Poem  
After Amelia C. Joynes's  
*Butterfly Wings*

Mimi Plevin-Faust

“Grandmother’s Lace”  
After Amelia C. Joynes's  
*Grandmother’s Lace*

Milenko Budimir

Untitled Poem  
After Amelia C. Joynes's  
*Looking Up*

Milenko Budimir

Untitled Poem  
After Patricia Zinsmeister Parker's  
*Regrets, I've Had a Few...*

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# PROGRAM

Siaara Freeman

Untitled Poem  
After Patricia Zinsmeister Parker's  
*Wallflower*

Stephanie Ginese

“My Fingerprints Are All Over This”  
After Patricia Zinsmeister Parker's  
*My Fingerprints Are All Over This*

Cherie Lesnick

Artist Remarks

Siaara Freeman

Untitled Poem  
After Cherie Lesnick's  
*Love, Judy Garland*

Milenko Budimir

Untitled Poem  
After Cherie Lesnick's  
*Bird Cage*

Stephanie Ginese

“Seven Spanish Angels”  
After Cherie Lesnick's  
*Seven Spanish Angels*

## HEIGHTS ARTS UPCOMING EVENTS

Close Encounters at Convivium 33  
*Mozart and Mendelssohn: String Quintets*

February 18

Sunday-afternoon chamber concerts are performed by members of the Cleveland Orchestra and other elite performers. Curated by Cleveland Orchestra cellist Dane Johansen, this performance will be held at Convivium 33, a former church that's been rehabilitated to function as a unique community arts center.

Performers:  
Stephen Tavani, violin  
Yun-Ting Lee, violin  
William Bender, viola  
Wesley Collins, viola  
Dane Johansen, cello

concert sponsor: Bill Stigelman

[PURCHASE TICKETS](#) 

### EKPHRASTACY:

Ekphrastic poetry is a time-honored form in which the writer is inspired by and responds to a work of art in another discipline such as the visual arts, sculpture, dance and music. The word ekphrastic comes from the Greek word ekphrasis, which means (freely translated) an ecstatic utterance.

Close Encounters at Dunham Tavern  
*Strings and Winds: Strauss, Clarke and Prokofiev*

March 24

Performers:  
Katherine Bormann, violin  
Eliesha Nelson, viola  
Maximilian Dimoff, double bass  
Frank Rosenwein, oboe  
Afendi Yusuf, clarinet  
Barrick Stees, bassoon  
Nathaniel Silberschlag, horn

[PURCHASE TICKETS](#) 



## POETS

Siaara Freeman

Siaara Freeman is from Cleveland Ohio, where she is the current Lake Erie Siren . She is a 2023 Room in the House fellow with Karamu House Theatre and a 2022 Catapult fellow with Cleveland Public Theater. In 2021 Siaara filmed a commercial for the Cleveland Museum of Art and participated with #TeamYellowBrickRoad for the Black Joy Experience. She is a 2021 Premier Playwright fellow recipient with Cleveland Public Theatre. Her work appears in The Journal, Josephine Quarterly, Cleveland Magazine and elsewhere. She has had multiple poems go viral and has toured both nationally and internationally. Siaara is the Curriculum Development Manager at the Center for Arts-Inspired Learning, and the artistic director for Artworks. She is the current Poet Laureate of Cleveland Heights and University Heights. When she is not working she is likely by a lake, thinking of Toni Morrison and talking to ghosts. Her first full length manuscript *Urbanshee* is available with Button Poetry.

Milenko Budimir

Milenko Budimir has published two chapbooks of poetry; Departures (Burning River Press) and Rustbelt Romance (deep Cleveland Press). His poems have appeared in a variety of publications including most recently in Reflections of the Land:



**Milenko Budimir**

Meditations on Environment & Industry (An Anthology) from Lit Cleveland, Show us Your Papers: An Anthology, (Main Street Rag), Gasconade Review, Poetrybay, Pittsburgh Poetry Review, and Great Lakes Review, among others. Milenko also had his freelance writing published most recently in Balkanist and BELT. He works as a philosophy lecturer and technical writer and editor in the Cleveland area.

**Mimi Plevin-Faust**

Local Readings: Featured Reader, Tongue-in-Groove Poetry Series, Millard Fillmore Presidential Library Featured Reader, Broadsides & Ephemera, Loganberry Books Featured Reader, Second Sunday Poets, South Euclid-Lyndhurst Library Passport Poets, Visible Voice Books (one of six featured readers) Inkubator Instructors Reading, McNulty's Bier Markt Recent Teaching: 'Poetry in Public Spaces & Other Fresh Encounters,'

2020 Inkubator, Literary Cleveland 'Rhymes & Dimes: How Poets Make Money,' 2019 Inkubator, Literary Cleveland 'Bullets into Bells: Creating Powerful Activist Poetry', 2018 Inkubator, Literary Cleveland 'Make the Leap into Writing Persona Poems,' Workshop, Literary Cleveland Poetry Workshop, Cleveland Public Library, Facilitator-Guest Artist, Literary Cleveland

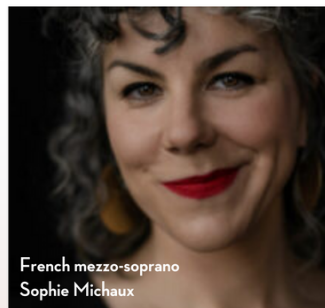


Mimi Plevin-Faust

Education: M.F.A. in Dramatic Writing, Tisch School of the Arts, New York University, NY, NY. B.A. with Honors in Semiotics, Brown University, Providence, RI.

Stephanie Ginese

Stephanie Ginese is an author, instructor, and stand-up comedian from South Lorain, Ohio. Her work has been featured in Las Palabras Journal at Harvard University, The Pinch Journal at University of Memphis, Wax Nine Journal, and elsewhere. Her debut collection of poetry, *Unto Dogs*, was released in July of 2022 on Grieveland. She is the inaugural writer-in-residence at ATNSC and a 2023 Cleveland Arts Prize recipient. Currently, she lives in Cleveland with her two children. She can be found at [www.sginese.com](http://www.sginese.com) or on Sundays at Dunlap's Corner Bar where she co-hosts the Con Tú Variety Show with TJ "Peachcurls" Maclin.



LES DÉLICES

EXPRESSIVE | DYNAMIC

## SONG OF ORPHEUS

*myth, madness, & mayhem collide*

March 8 in Akron

March 9 in Cleveland

March 10 in Cleveland Heights

Evocative French Baroque and modern music depicting Orpheus' descent to the Underworld



Tickets at [lesdelices.org](http://lesdelices.org)

## VOLUNTEER FOR A HEIGHTS ARTS COMMUNITY TEAM

Heights Arts has a long history of inviting the community to share their passion and expertise to help the Organization develop and present its public programming. Three ongoing Volunteer Community Teams are charged with facilitating the strategies and action plans for Heights Arts core programming in the literary, musical, and visual arts disciplines. The purpose of Heights Arts' community teams is to expand community engagement in developing and presenting the programs of the organization and to tap the significant expertise that resides in our community. We invite poets, musicians, artists, and other members of the community to work with us to select and showcase the region's visual artists, poets, and musicians in our literary, musical, and exhibition programming.

To read more about our community teams and submit an application, visit us [HERE](#)

## BECOME A HEIGHTS ARTS MEMBER

Now more than ever, we appreciate your consideration to give to Heights Arts by becoming a member. As a member of Heights Arts, you receive discounts, special invitations, members-only events, and perks from our community partners. Your membership is tax-deductible and you have the opportunity to say you are helping to support local artists, musicians, creative writers, and public art in the community. You'll have your finger on the pulse of all things Heights Arts. What are you waiting for?

Join us today! Membership information can be found on our website [HERE](#)

SEASON SPONSOR  
**noexit**  
new music ensemble

No Exit Presents: Aether Eos at Heights Arts  
March 3, 3:00PM at Heights Arts

You won't want to miss this extraordinary collaborative duo featuring violinist/composer/visual artist Leah Asher and pianist/composer Christopher Goddard.



Join our mailing list for the latest updates about Close Encounters and other programs. Sign up by email on the guest list at our door or [scroll to the bottom of our home page.](#)

IF YOU'RE LOOKING TO

expand

your palette.