

25 HEIGHTS ARTS

Spotlight: Jeneen Hobby

March 20 - May 17, 2026

WITH SPECIAL THANKS TO THE
EXHIBITION COMMUNITY TEAM

Team leader: Greg Donley
Team Members: Rita Betts, Boni
Gelfand, Stephanie Murray, Evelyn
Marinelli, Amia Frazier, Heather
Patterson, Kate Snow, Grace Robin



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2175 Lee Road, Cleveland Heights, Ohio

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Biography

Jeneen Hobby's roots are in New York City. She made Cleveland her home in 1998. She took up her first film camera, a Pentax K-1000, in 1986, working in black and white in a traditional darkroom. Jeneen has exhibited and won numerous awards for her work at juried fine arts festivals in Ohio, Michigan, and Pennsylvania and has been represented in solo and group shows. She has exhibited at the Cleveland Botanical Garden, the Cleveland-Hopkins International Airport, the Cleveland Institute of Music, Summit Health in Akron, Loganberry Books, public libraries, and in nature centers.

Jeneen Hobby also has a significant corporate presence. In 2026 her work will be permanently installed by LAND Studio at MetroHealth Outpatient Health Center. Jeneen does philanthropic work with America SCORES, an urban youth development program cultivating poet/athletes.

You can view her work at www.jeneenhobbyphotography.com

Artist Statement

In 2025 I traveled to both polar regions. I wanted to witness the ice. The ice appeared to me in books and dreams and visual images that had entered my world as extreme beauty found in a fragile state and as the best indicator of the fate of life going forward. Ice absorbs the longer wavelengths of the spectrum, such as red and yellow. Shorter wavelengths, especially blue, are scattered and reflect back to our eyes. The diversity of blue hues found in Antarctica and Greenland largely indicate the age of the ice: the darker the blue, the older the ice. There are also seams and cracks and layers of blue, representing cataclysmic geological changes over time, such as earthquakes.

The largest ice formations on Earth are the ice sheets over Greenland and Antarctica. Both have existed for millions of years and are one to three-miles thick. They move, spreading out under the force of their own weight. Ice sheets accumulate and they ablate: snow adds to their mass and melting erodes them. When a shelf of ice weakens it calves, creating icebergs. The ice sheet in Antarctica covers more than 90% of the continent, which is about the size of the United States and Mexico combined. Greenland's ice sheet is about three times the size of Texas.

Antarctica is a desert: the driest, highest, coldest, windiest, and brightest of the seven continents. It belongs to no country: no one owns it. It is governed by an international treaty with laws to protect it. Greenland, on the other hand, is a territory of Denmark. Combined, these two precious places contain more than 99% of the freshwater ice on Earth. The amount of freshwater stored in them totals over 68% of the freshwater on the planet. Should the ice ablate faster than it can accumulate, sea levels worldwide will rise higher and faster than they already have to date, causing catastrophic climatic changes that include transformed ocean currents, severe weather events, changed habitats, thawed permafrost and more, to all of which humans and other life forms will have to adapt in order to continue to survive.

I wanted to witness the source of our changed fates. I wanted to document eternal beauty. Both exist side by side. Permanence and impermanence. By sharing these images with others I hope to open a door to enlightenment and wisdom and humility and awe.

Thank you.

List of works:

Framed Photographic Prints

Paradise, 48" x 60", \$2,750
Depth, 39" x 27", \$625
Statuesque, 21" x 27", \$325
Floating Colossus, 21" x 27", \$325
Waiting, 21" x 27", \$325
Tribute, 21" x 27", \$325
Emergence, 14" x 18", \$175
Resplendence, 14" x 18", \$175
Heavy Motion, 14" x 18", \$175
Monolith, 14" x 18", \$175
Grace, 14" x 18", \$175
Terra Firma, 14" x 18", \$175

Unframed, Matted Photographic Prints 12" x 16", \$60

Paradise
Depth
Edge of the Ancient Ice
Statuesque
Voice of Ice Blue
Floating Colossus
Grace
Resplendence
Monolith

Unframed, Matted Photographic Prints 18" x 24", \$135

Paradise
Depth
Grace
Set Sail
Ageless
Tribute
Waiting
Heavy Motion
Ghostly Appearance
Emergence
Monolith
Terra Firma
Peaceful
Frangible
Floating Colossus
Mates
Head First
Leisurely Stroll
Love
Curious
Just Chillin'

COMING SOON

Thursday, April 9 | 7:00 p.m.

ARTbar: Tongue in Groove

Ray McNiece and his Tongue in Groove band feature a performance combining poems, songs and stories backed up by the multi-instrumental house band. This event blends jazz and spoken word into an unforgettable night of creativity and connection. T

Thursday, April 23 | 7:00 p.m.

Ekphrastacy: Artists Talk and Poets Respond

Poets Talya Ideozu, Jim Szudy, and Melissa Vincel join Heights Poet Laureate Michelle R. Smith to perform original works inspired by the exhibitions on view: Ungallery and Jeneen Hobby in the spotlight gallery. Artists also discuss their work. F R

Saturday, May 2 | 7:00 p.m.

Gallery Concert: Klezmer Guy Trio

Bert Stratton, Cleveland's beloved "Klezmer Guy" and longtime leader of Yiddishe Cup, leads his trio, featuring pianist/vocalist Alan Douglass and soul singer Tamar Gray in a playful mash-up of "matzo-meets-Motown" with storytelling, music and humor. F R

Thursday, May 14 | 6:00 p.m.

Brave New Voices - Heights Poet Laureate Community Project

Heights Poet Laureate, Michelle R. Smith, launches their community poetry project "Brave New Voices" at the Heights Library, Noble Branch. In tribute to the long-running Youth Speaks poetry and spoken word festival, this showcase features performances by local guest poets, followed by an all-ages open mic welcoming emerging adult, youth, and community poets to share original work. F R

Sunday, May 17 | 3:00 p.m.

Close Encounters: Bach and Beyond

The final concert in this year's series, Bach and Beyond, celebrates J.S. Bach's profound and expressive chorales arranged for string quartet, alongside Haydn's inventive String Quartet Op. 76 No. 5 and Beethoven's String Quartet No. 10, nicknamed the "Harp" Quartet. T

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